

I don't know if you can  
read the writings on the  
left side of the cover

Book 1

It is the first thing  
that came up in  
my mind before it is  
I (forgot my visjur)  
writing my thought  
- abstract, concerning  
what I have on my  
mind with such  
a sentence

One may get it  
One may not  
Not wanting to  
show my true nature  
yet without the  
words that  
has been made  
One, myself not  
may not understand  
myself.

Such a  
brilliant incredible  
of how words  
is and how incred-  
ible it is to under-  
stand that words  
has such power  
but not all can  
understand and  
not all words  
can be something  
to understand  
words and how  
it affect all of  
us, giving us better  
understanding  
but what's in the  
end something  
cannot be des-  
cribed by words

May the words  
be the bridge  
is it??

Laughing at  
how I use  
the words  
how will it goes  
what made it goes.

make a mind map and  
hypothesis, essay but!  
to make it more visual and making emphasizes  
I should not forget that!

31-02-2016

being the one that  
contemplate  
being the one who  
wander around  
smiling, feeling, and intuition  
it all die, yet it's alive  
what's that  
found something unseen  
yet feel the need to prove  
knowing am I or not the only  
one who found the unseen  
doesn't solve my worries  
realizing my objective we say  
not knowing the journey  
only in the end, stupid of  
me  
imagine hanging on a thin rope  
But One believe no rope  
but that rope is the strongest

*[Handwritten signature]*

MUST READ !!!

Speak what I believe      Speak what's essential  
~~Speak what I'm asking~~  
~~Speak what I'm saying~~

What do I believe?

Why is it important?

Speak?

Why does it speak?

Subject

↳ necessary? - leave that does next concern you  
↳ which one should be our concern? - Hamza Yusuf (?)

Which one should be our concern?  
ignorant we can't  
ignorant we want  
blessing should it be  
blessing it shouldn't be

our? who is our?  
our ← us

Us? The one who's writing and thinking right flow is Reza Amalia a human being, a moral being the one who have?

What does a human have?  
reza has?

I don't want to, it makes me feels useless inferior but "feel" enjoyed. content

31-07-2019

in 38 wearing earphones listening to a lot of playlist in my usual spot

↳ mau apa sih?  
Apa yg mau di bahas?

bahasa, language  
kata  
bahasa, grammar

as one of the an action accomplished elements that make a rhetoric a rhetoric

*[Handwritten scribbles]*



MUST READ!

*[Handwritten signature]*

What does this do

We use words  
whether it is ppl  
talking to us, us to  
them, or us to us

what I realized  
and related  
to what I have  
wrote

How do we define  
us (I; singular; individual)  
is it us by  
or  
is it others

what's it  
really about

I

I've been introduced  
to "Neon Evangelion"  
SHE, (CENTRA) only showed  
me the last episode of  
the series and I'm

DROWNED  
not really  
I've thought  
about that  
before  
but that episode  
put the words and  
compile it into  
an animation

U V U M → gotta  
research  
this  
kai

Logika  
Grammar  
Rethorik

assumption

Pak Acid: more or/only  
on  
Rhetoric =  
art of persua  
Sion  
but not the  
elements that  
made the  
persuasion

my thought  
↓  
on how my EMP is

some pak Acid  
lebih diarahin  
ke masalah  
sosial  
langsung  
tidak soal  
"bahasa"

then I realized  
we kinda have  
different opinion  
and definition  
on Rhetoric

gotta learn this

such as  
grammar,  
language,  
ethics (?)

but  
Reza:  
despite  
not knowing  
what  
Rhetoric  
really is  
only based  
on guts and  
youtube and  
discussion

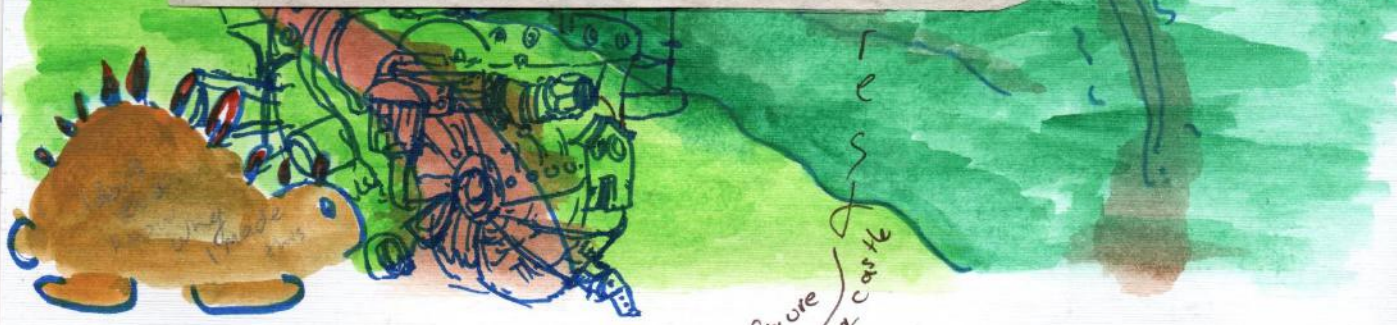
→ mau apa sih?  
Apa yg mau di bahas?

bahasa, language  
kata  
bahasa, glossary

as one of the  
an atom accomplished  
elements that  
make a rhetoric  
a rhetoric

masih ~~tidak~~

12/2019  
usual spot  
monday  
in the window



yes, while i'm trying to figure  
out this FMP, I watch Howl's Moving Castle

oh so I sometimes  
let out my emotion, in  
words and sentence

but how I construct  
the sentence is so  
messed up  
no grammar



So what do I want to say?

Important words  
communicate  
sentence convey  
the right thing  
up right  
what is right? / Truth (?)

↓  
is it a believe?

by Hanza Yusuf: Why Study Grammar

words are packed into so much sentences that it is hard to unpack

trying to breakdown what I want to do I

So ~~know~~ Now  
let's figure out what

Latin **TRIVIUM** is the study of grammar, rhetoric, and logic.  
three via road

a methodology of learning how to learn and to think

is the right word to use?

it consist of

classical Trivium

① General Grammar

② Formal Logic

Answer who, what, where, ~~how~~ when  
knowledge

consume stimulus

Answer Why  
understanding

response generate

③ Classical Rhetoric

Provides How

wisdom

bring you

a methodology of learning how to learn and to think  
I thought it is a  
greater rhetoric  
rhetone yg berbabt

SO W  
"create" effects

Consciousness Potentially  
"Cause" Subjective Multiverse

based on @knel Trivium method

hmm, somehow  
I get the correlation of 4w with grammar 1w with logic 2H with rhetoric but at the same time I don't really get can't grasp it well yet.

\* I never thought to correlate grammar with "who, what, where" which is quite

looking at this, I realize I may have misunderstood but as well just an incomplete understanding.

might be

open it

HOLD

WHERE

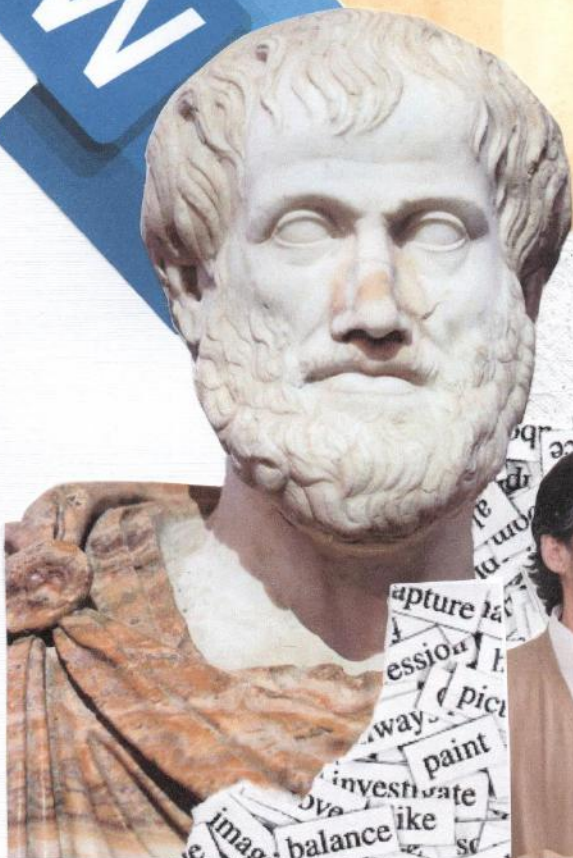
WHEN

WHAT

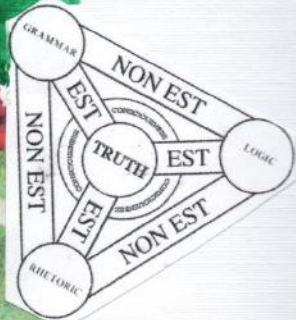
WHO

WHY

W



the three.



well  
it's words  
but I still  
need to  
understand  
trivium  
to decide.

when you  
starting to use  
words then  
making sentences  
out of it  
something started  
to get solid  
from what you hear  
air to solid.

# TWO ISSUES or TOPIC

that I have to choose

(or so I thought)

about Grammar

about hollow Rhetoric

Is there anything between this two. !!

Trying to breakdown this in another pages.

Persuade Communication language words

liberal Arts? Rhetoric?

but I don't even know what it's

Is it the important of how words, sentence, language shape ~~our~~ us; as an individual and socially, our civilization

Is it how we use sentences to form and to give message to others without enough logic or understanding } the content of the message  
the power between each of their words, sentences.

that's why we ought (shaped) to think the words, the sentence we form?

The difference between

how words is used

a hollow rhetoric

- about grammar  
how to choose words
- words
  - formed, haven't formed
  - message delivered or not
  - the wonderful of words.
  - how we construct our words
  - shaped us

- words
- formed
- watch out with what you delivered
- the wonderful of words
- how a rhetoric without logic is shaped us and others.

grammar? is grammar just a knowledge?

Trying to breakdown 2



Published by the National Council of Teachers of English (NCTE), the report is refreshingly free of educational cant. Here's how it begins:

"Grammar is important because it is the language that makes it possible for us to talk about language. Grammar names the types of words and word groups that make up sentences not only in English but in any language. As human beings, we can put sentences together even as children—we can all do grammar. But to be able to talk about how sentences are built, about the types of words and word groups that make up sentences—that is knowing about grammar. And knowing about grammar offers a window into the human mind and into our amazingly complex mental capacity."

"People associate grammar with errors and correctness. But knowing about grammar also helps us understand what makes sentences and paragraphs clear and interesting and precise. Grammar can be part of literature discussions when we and our students closely read the sentences in poetry and stories. And knowing about grammar means finding out that all languages and all dialects follow grammatical patterns."

Language shape the way we think  
 Lera Boroditsky Ted Uvd  
 culturally, social, and then individual as an  
 How we use word, the words we chose, convince and shape us.  
 understanding mind and then soul  
 more prescriptive?  
 my problem  
 How we use grammar what is it for  
 Cognitive science  
 psychology

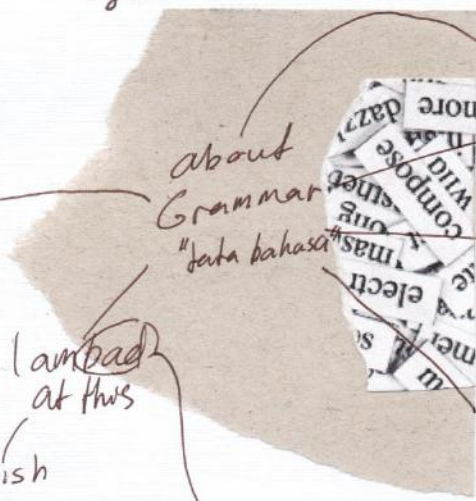
Which words are put together to form proper sentences

What is this?



myself  
 a field (of study)  
 to be a human being

Merah  
 atapun  
 Berbicara



to understand my self

Who?  
 Me (and I believe I'm not the only one)

When?  
 I started to write and speak but I'm just circling around back to my past artworks it's all about communication

Where?  
 My surroundings when I do my job when I am alone when I am with my close one

What did others see in me?

it's the opposite of my artworks nearest "heart, ear, mouth"



ORIGIN  
 (Maybe) This is why this issue is relevant to me who speak

English for Bahasa Indonesia

I am bad at this

5W+1H  
 what (terrible) at writing  
 who me, caused by me  
 what am I doing slacking off I guess  
 where  
 when since Erwele (?) why

do I have the right to talk about this

I have difficulties to say what I want to even know what I want

How

people <sup>thought of</sup> say words, ~~not~~ and compose it into a sentence, ~~a text~~,  
and made pile of sentences, intended to say something.

To say something, may start with trying to say something, that you  
got the feeling in your mind, but sometimes you cannot put it into words.  
It might be caused by the complexity of mind and an understanding of  
words, grammar to ~~not~~ make something in your mind started to form.

words in our head shaped us. if ~~form~~ formed us into something.  
Who choose the words and compile them into your, our head?  
It's no one but you, ourself!  
We are the one who compose it

A good composition is always favored.

~~lets take~~  
Words. we can't take light of the power of words  
To know the power of words and wonder of it, that's where  
epitomology come. to know the true meaning of ~~the~~ words,  
~~easy act~~ and when it is time to compose, it held so  
much power.

words → sentences → language

Being able ~~not~~ to use / have language and good communication  
(composition) will resort to violence

many individual form a group of people, a society  
and society is shaped by language, <sup>that</sup> they used there's a reason why  
~~a civilization since ancient times favored society or a civilization~~  
~~which has literation~~ there's a question .

Does the language we speak shape the way we think?

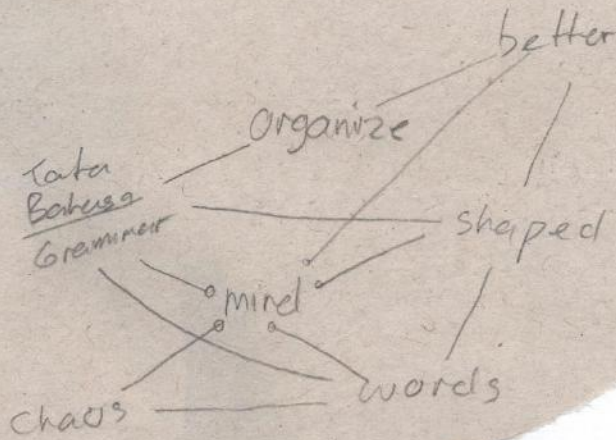
I take those question more than just think.

I thought it'll take us deeper to our soul

words resonate with our soul just as what poems do  
and how Malcolm X, Barack Obama, Sukarno, ~~even~~ ~~even~~ can move people's  
heart

15-08-19

mind



both issue 1 and issue 2 is actually related  
 they can't be separated, but  
 I have to > (mengerucutkan)  
 get ~~more~~ focus on one  
 specific point

Bo + Yes

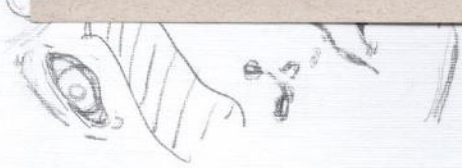
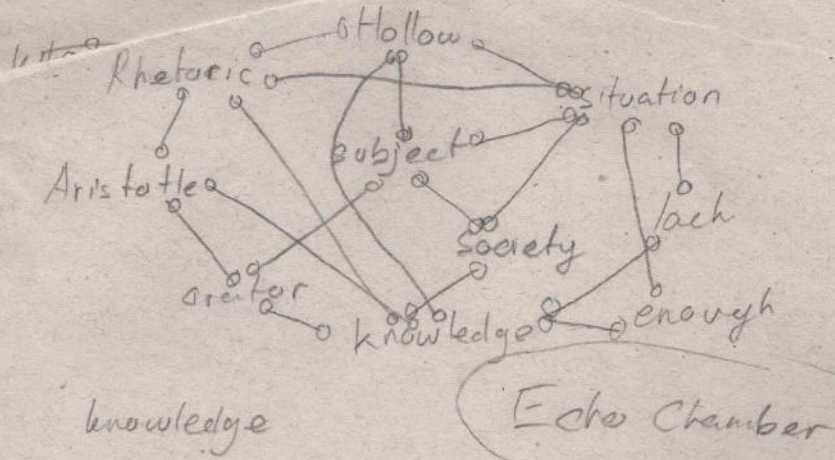
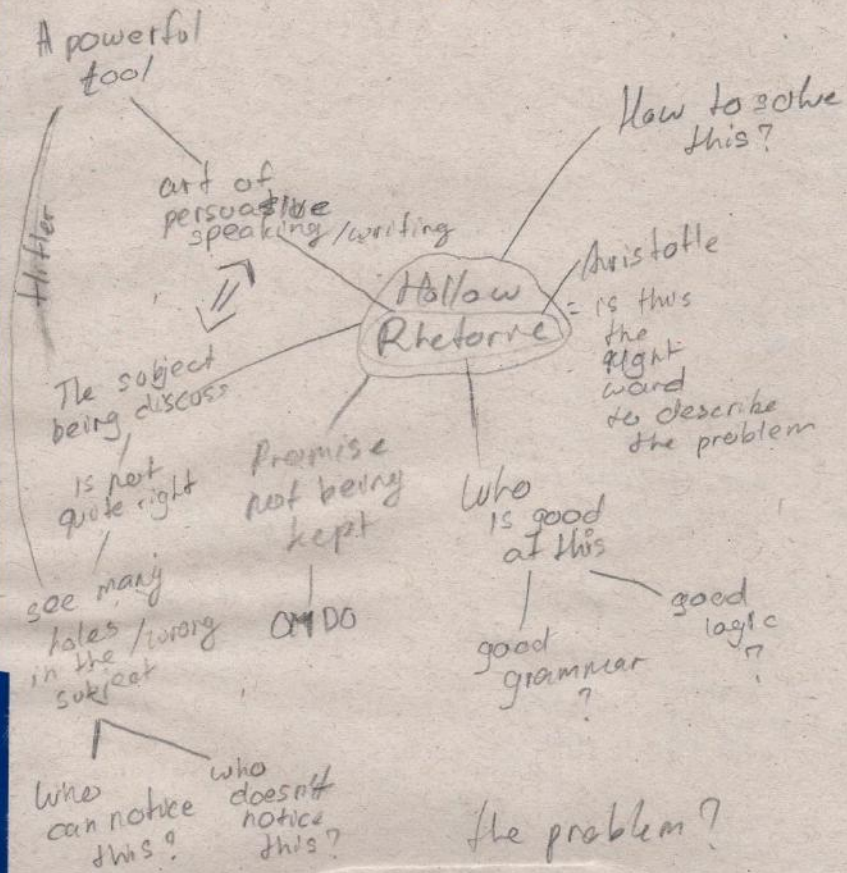
After a discussion  
 with some formidable  
 friends to talk  
 about this

we discuss  
 about

- pemilihan kata  
word of choice
- rhetoric
- pengaruh secara sosial  
impact on social
- terhadap diri sendiri  
impact on individual
- "kata" membentuk pemikiran  
words shape our mind
- Philosophy of Language
- Can't be separated with Trivium  
In the end it's trivium  
Grammar can't be without  
logic as well as rhetoric
- <sup>and</sup> Hamza Yusuf

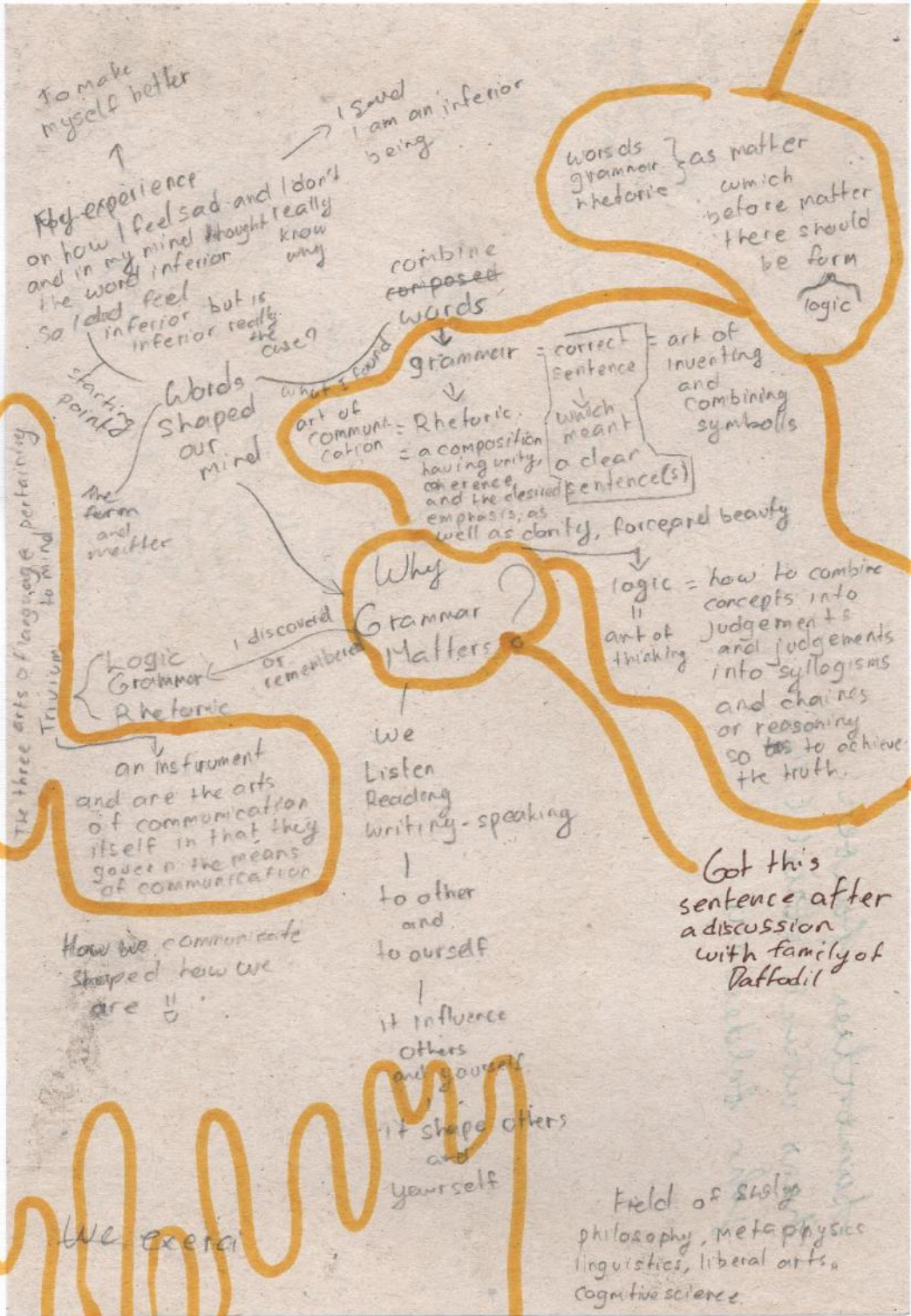
Issue 2  
Issue 3

# on Rhetoric



# The Trivium Decision for P1

Inspired or understanding from Trivium by Sister Miriam Joseph



Trivium by Sister Miriam Joseph

To make myself better

My experience on how I feel sad and inferior and in my mind I don't know why. So I feel inferior but is really the case?

I said I am an inferior being

Words Grammar rhetoric } as matter which before matter there should be form logic

The three arts of language pertaining to mind

the form and matter

Logic Grammar Rhetoric

an instrument and are the arts of communication itself in that they govern the means of communication

How we communicate shaped how we are !!

We exert

Got this sentence after a discussion with family of Raffodil

CVWU

# FEED BACKs

from Teachers  
They talked a lot



# FEED BACKs

→ about how a sentence in English could be describe in one word that even look likes phonetics. in Betawi and

# FEED BACKs

How they remember or associate the word or phrase with.

The differences between language

# FEED BACKs

Ⓝ In Indonesia we strongly hold "Budaya Lisan / menuturkan" - verbal, oral, etc

# FEED BACKs

Intonation the differences between writing / speaking

# FEED BACKs

# FEED BACKs

# FEED BACKs

# FEED BACKs

# FEED BACKs

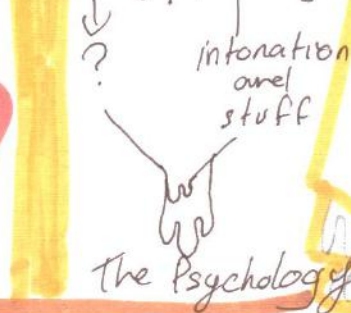
# FEED BACKs



FOR the visual + concept

- Reaction
- Interactive
- Haiku = A one line poem A Japan culture from kak Karyn Hans Ulrich Obrist (IG)
- John Baldessari
- The Professor and the madmen

The chaos of my concept



From My Dad

He told me to look on The Chinese Room Argument it is a logic (in visual representation) about how language is humanistic rather than Artificial Intelligent.

by John Searle

WWW.RENOVATIO.ZAYTUNA.EDU/  
Https://

Article/language -  
is - not - mechanical -  
and - neither -  
are - you

Hello Let us  
breakdown  
or rethinking  
the article which  
Thank you, Haikal  
for giving me  
THIS  
article



Caner K.  
Dagli

Collage of the  
Holy Cross

hmm well  
this article  
(I think) is about trying to make  
sense (logic) of the war between  
Humanistic vs Artificial Intelligence  
on linguistic. Which this article  
is try to win the reader's perspective  
for Humanistic Linguistic  
\*not that I have problem with it



# Language Is Not Mechanical (and Neither Are You)

But then what  
is language (and what is thought?) when immaterial  
minds disappear and leave only material  
stuff? The loss of the immaterial mind and the  
persistence of the enigma of language displaced  
knowledge as the central concern of philosophy,  
and language took center stage.



ess, and  
ask the  
g about  
nplies a  
but  
s we

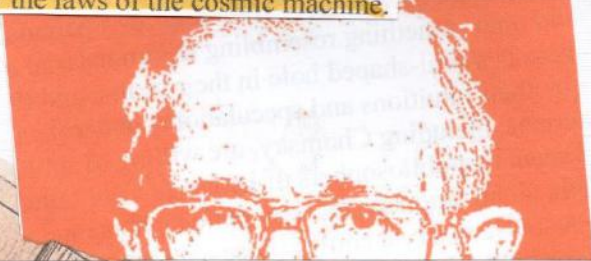
a  
al,  
il

ngoing  
bsolute truth  
perfect

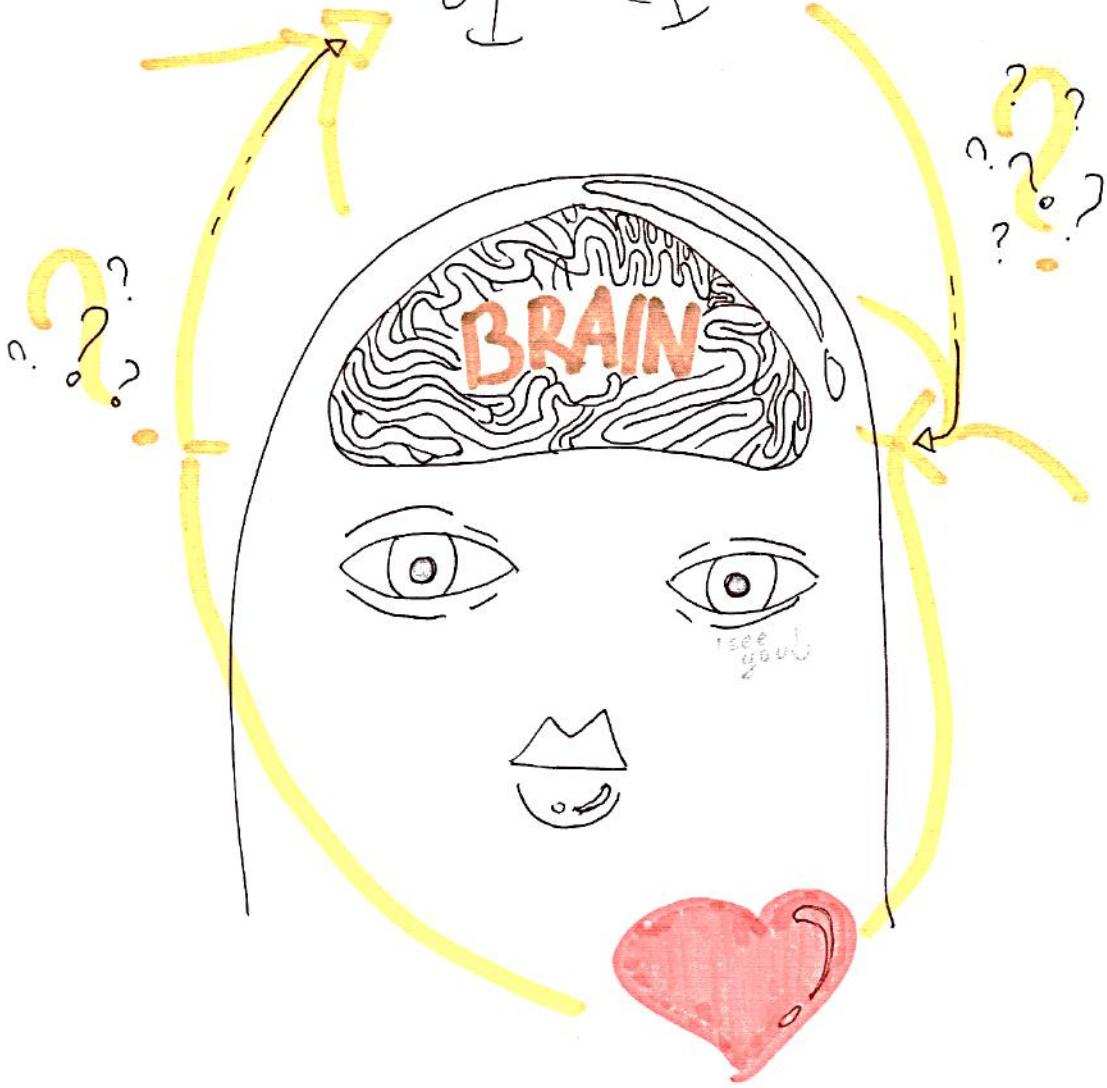
press it.  
in human  
ally limitless  
e the realm of  
have been  
nd of  
sity of  
not material

and therefore not bound by the laws of the cosmic machine.

N°19.



Sentences Sentences  
Words Words  
Words Words  
Words Words  
Text Text  
Text Text



What cause it?  
How? How? How?  
Why? Why? Why?  
It happend?



Hita means happiness. The 3 dots represent God, people, and nature  
May your days be filled with happiness & balance between

how grammar matters

↓  
Pembentukan  
Cera bertikir

↓  
Ways on  
how to make  
Other understood  
and  
how we understood  
things

↓  
or NO violence  
or  
anything sort of

Just like I know of too many 3 needs which meant Tri = 3, while I found a Babi of paper given to me about Hita, a Bahi philosophy, I guess 3 really is the fundamental of almost everything. and here's another reminder (simple) easier to read, about why Objectives, and how on lang, veng & bobed or what I think.

phonetics prescribes how to combine sounds so as to form spoken words correctly.

spelling // how to combine letters so as to form written words correctly.

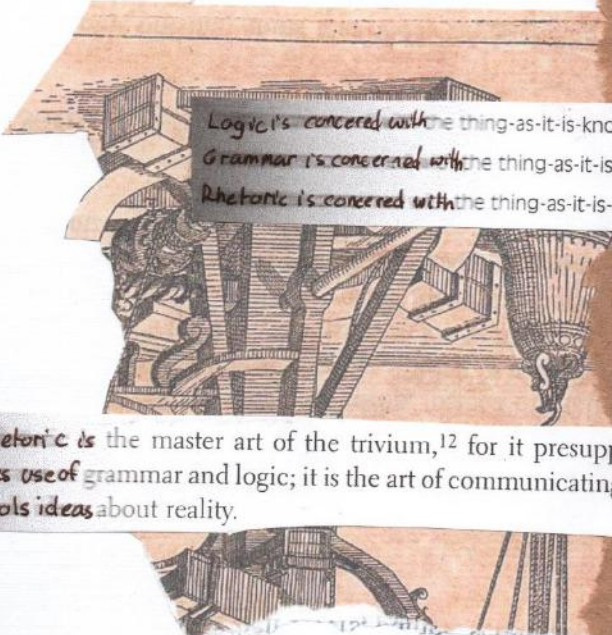
grammar // how to combine words so as to form sentences correctly.

Rhetoric // how to combine sentences into paragraphs and paragraphs into a whole composition having unity coherence, and the desired emphasis, as well as clarity, force, and beauty.

Logic // how to combine concepts into judgments and judgments into syllogisms and

Chains of reasoning as to achieve truth.

reasoning



Logic is concerned with the thing-as-it-is-known.  
Grammar is concerned with the thing-as-it-is-symbolized.  
Rhetoric is concerned with the thing-as-it-is-communicated.

Rhetoric is the master art of the trivium,<sup>12</sup> for it presupposes and makes use of grammar and logic; it is the art of communicating through symbols ideas about reality.

You know I've been trying to make emphasis  
of this whole concept of course I haven't  
done it by caused by the lack of my knowledge  
and understanding to reality and of course  
the "case study" the real problem situation  
made as a way that haven't been  
waiting for the responses to be fulfilled  
while making and reading all of that  
I have lost myself the true objective  
or rather lost, I would say I haven't  
found it yet and I need a simple  
simple, straight forward facts and questions  
& hold the group. And here we are that  
piece of paper

# on Making The Survey

100+ responds

on making this survey. My objective is on knowing the reality, how they define or what they know on grammar, and how important grammar is for them. So rather than I want to know what grammar is (based on the survey), I want to know the awareness people have on "why grammar matter".

all age, but I still need to know how

- high schoolers +
- College student s1
- after s1
- and 26 +

## The Questions

- 1 How old are you
- A. <16
  - B. 16-18
  - C. 19-22
  - D. 23-26
  - E. >26

open book on ~~how~~ their awareness

- 2 What do you know about grammar?
- 3 How important is grammar in your life? from scale 1 to 5

deeper on the essence

- 4 Do you think words shaped who you are?
- 5 Will the way we compose words influence the ~~the~~ formation of humanity?

the objectives of the FMP concept

- 6 Is it important for us to understand the philosophy of language and the meaning of a language itself?

What? how they know about the basic

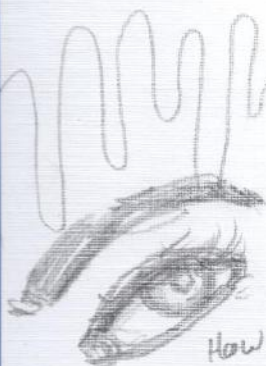
- 7 Do you know <sup>what</sup> Trivium? is
- 8 What is your understanding of Trivium? please answer as much as you can

invitation

- 9 I, as an Erudite School student plan to create a Focus Group Discussion, if you are interested please attach your e-mail below.

FEEDBACKS

- 10 Please kindly give your feedbacks on this topic.



How come I can't draw anymore

# Why I think I need to make FGD

I have such a good friends, hardly offering their help finding ppl who is willing to be interviewed.

so much ppl they offer and interested in this topic

that I came up with an idea to make a F.G.D.

but for what reason to see? their reasoning?

How do ppl with different ideas of grammars will percept

the grammar I meant about   
 \*confusion me

What I need to prepare for the FGD!

## Focus Group Discussion



\* budget 350

a qualitative to get

- an example

A survey would be a good way to learn that 54% of the population prefers program A. However, a FGD is a good way to learn how why 54% of the population prefers program A

Analyze the survey

- select field team
- Determine what types and numbers of group needed
- FGD location
- Creating the (topic) questionnaire
- FGD duration 60-90 min
- ~~FGD to~~
- make a form
- make invitation
- plan F&B

collection in another page

to help me hold

on how to get

## General Concept

It's pretty  
much a common  
knowledge !!

→ = universal bcs it's the knowledge  
of the essence present equally  
in every member of class, regardless  
of time, place, or individual differences

Concept = universal, immaterial, not  
limited to a particular  
place and time.

Concept = symbol

?

only humans are  
capable of doing this.  
= abstract.

words

words = symbols of phantasm and  
concepts.

Thomas More in his defense of the use  
of statues and pictures, contrasts them  
with words as a meant of instruction.

from book Trivium. by sister Miriam Joseph

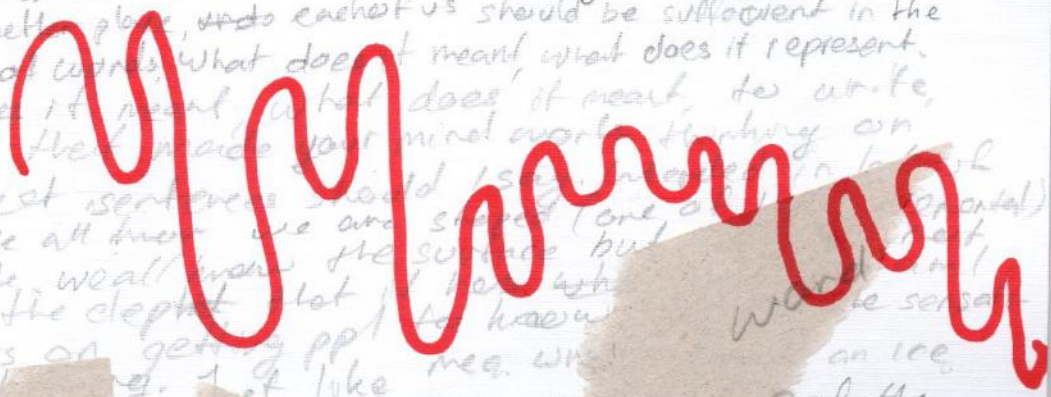
(Joseph, ~~1998~~ pp. 21)  
2002

my confusion time sponsored by Rezn's Brain  
my conclusion time sponsored by Rezn's Brain

my confusion time sponsored by Rezn's Brain, Heart  
my conclusion time sponsored by Rezn's Brain, Heart

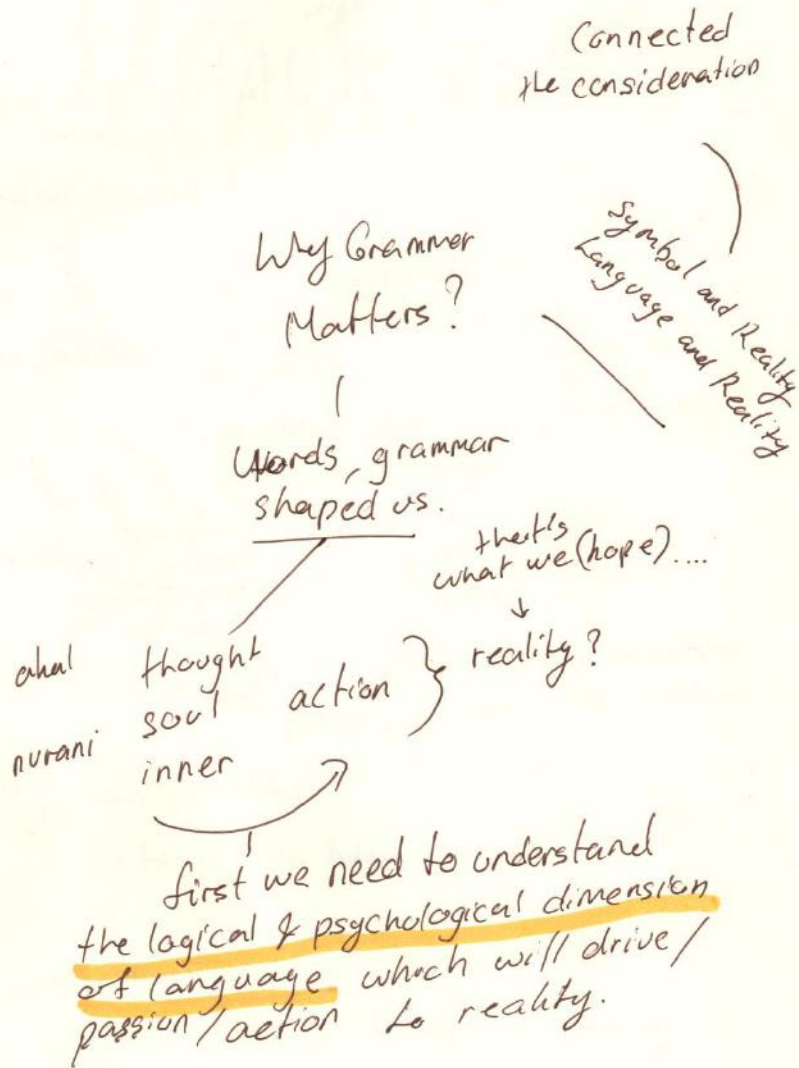
Brain  
Rezn's  
Brain  
FOR HEARTS

ofcourse in this topic on why grammar matters I should see my self with a mirror. ~~to the first~~ At first the topic is about why grammar matters and before that the why's I believe to make this world a better place, ~~and~~ each of us should be sufficient in the knowledge of words, what does it mean, what does it represent. What does it mean, what does it mean, to write, to read, that's make your mind work thinking on what's next sentences should use in order to be clear ways. We all think we are smart (one of the important) it's words, we all want the surface but we don't realize the depth that it has. Why doing is on getting ppl to know on all things. I don't like neg. who oh ph... This probably be the and mark. To show words, the... I have an... or



detector  
Hely  
Logo  
Center  
skay  
Grai  
System  
mple  
age  
erigo  
D. Petmerly  
stand  
Tend  
Stral

4 pages of notes.



अस्य सत्यं नैव  
निरास्यते

# For this is a messy notes which my mind flows

2 matters. for Hypothesis

① how Language shape us

② Trivium

It form then  
shape something  
in our ~~part~~  
mind.

↳ by how  
we compose  
those words  
understanding  
of the  
meaning of  
the words.

It is how  
how  
to ~~be~~ have  
a good  
composition  
and

If one have good understanding  
and mind how they..



what do  
gramm  
the se  
unde  
↓  
god  
to  
of  
so  
cogn  
emot  
that  
ques  
com

Depth  
of  
words?

knowing  
words  
used to say  
the words  
AND  
know what  
it means  
and for  
it  
shaped  
us

For e  
the  
Ter  
the  
wh  
used  
For  
Con r  
weth  
used  
not s about  
to do fundamen  
know gre step  
all hona etting  
Ter now at  
hid anything

One  
of  
the  
most  
important  
page  
(Big Page)

- phan
- form
- words

important

I love this paper



so from all of  
this abstract  
eng  
rough theme

clear  
more

It all start from  
"How Do Words  
Can Affect Some-  
one so much?"

a question I had  
ask since along  
time ago. This  
question usually  
popped up in my  
mind when I have  
thoughts and feelings  
such as ~~out~~ I'm sad

because a word  
that has been I'm  
feeling sad for I  
don't know, it's  
an unknown reason  
But when my mind  
is in chaos, to describe  
what I'm feeling

I thought of a word  
'inferior' that word  
might ~~may~~ not be  
the cause but, it  
impact me to think  
I am inferior at  
that time. When I'm  
feeling sad ~~write~~

they formed trains  
of thoughts before  
concluding on what  
they feel. That  
trains of thoughts  
consist of composed  
words, picked or  
chosen by the range  
of words we have  
(unconsciously).

It shaped us.  
Because  
we composed words  
every day.  
We communicate  
everyday.  
We think, listen, read,  
and write.

To other  
To oneself, ourselves

It shaped <sup>us</sup> because  
it influenced others and  
ourselves, oneself  
It shaped others and  
oneself, ourselves.

From the FGD, we all know how it can shape  
know how we speak US despite in the  
(formed/compose words) survey almost  
determine an image 90% of them a-  
of ourselves, but lack greed that words  
of understanding of shape who we are

### THE CONCEPT

How we use words

To think, speak, write,  
listen, and read does

not only show an image  
of ourselves, but

by minding the pro-  
cess <sup>with</sup> of TRIVIUM

It trains you to  
become a better  
person. I Believe

there is a universal  
value of - to be

a better person

It one  
The process and  
tool to answer  
the 'how' and 'why'  
to understand that  
words shape who  
you are and the  
'importance is  
Trivium. If one  
realizes that it  
matters to know  
the meaning of  
words and how  
one chooses and

composed words,  
one should also  
realize understand  
that it builds us  
as a human being,  
made you be a  
better human being  
It is a mighty  
vitamin for hu-  
man beings.

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# AN ART MAY BE USED SUCCESSFULLY BEFORE ONE HAS A FORMAL KNOWLEDGE OF ITS PERCEPT

= a mental  
concept

taken from a book  
named: The Trivium:  
The Liberal Arts of  
Logic, Grammar, and  
Rhetoric. Understanding  
The Nature and Function  
of Language by Sister  
Miriam Joseph

Its also a concept  
is universal, because  
it's the common know-  
ledge of the essence  
present in every mem-  
ber...

reminder

- ① Speak, listen,  
write, read
  - ② words
  - ③ present  
some thing
  - ④ Everyone know  
it show ~~how~~  
~~we~~ an  
image of  
oursel
  - ⑤ Make us to  
be a better  
person
  - ⑥ Trivium is  
the tool
  - ⑦ Not many  
realize the  
5 & 6 point
- 3.5 words  
shaped  
us.

# Important Important

as it is  
The Concept

The artwork itself, ~~to want it to be~~ & messages of :

apa sih bahas  
Inegrits ku  
nyaco !!



Say hello to the concept all

① How we compose words shaped us

It can make us to be a better person

② How we compose words does not only make an image of ourselves

It can improve you

③ Trivium is a tool to help and understand

how <sup>compose</sup> words can help us to be a better person

to be a better person, for our humanity.

an installation

The Medium  
fluxes poetry  
paper  
canvas  
painting  
pencil  
writings  
acrylic  
haiku

The Medium  
video  
sound

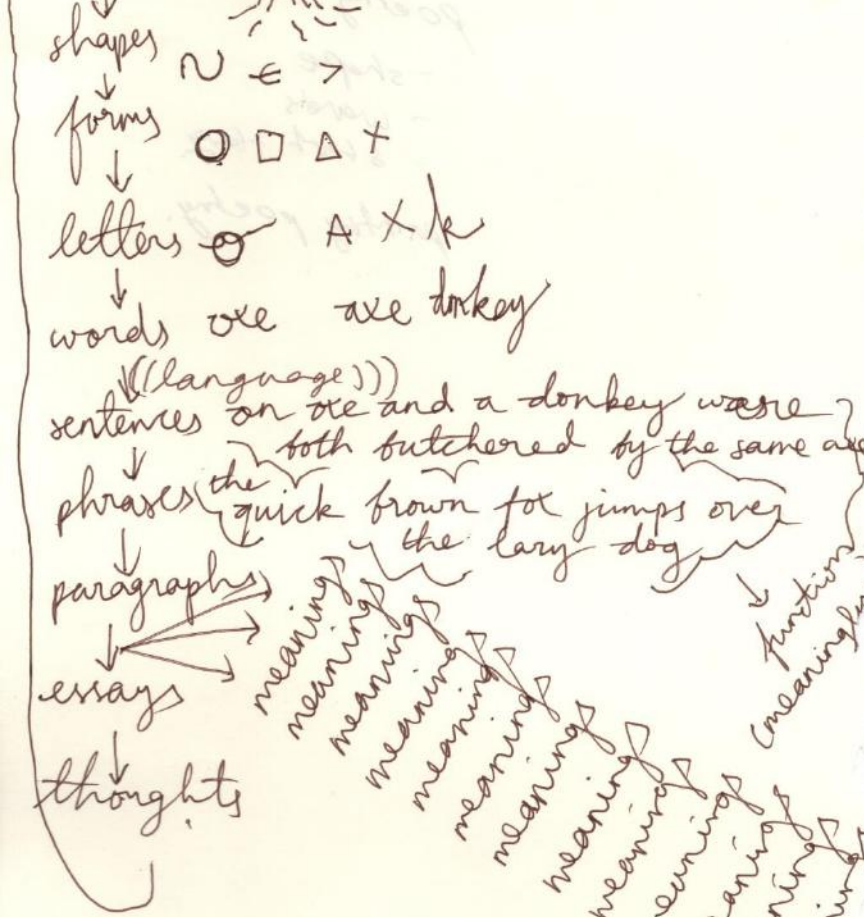
interactive ?

ka karyn kerharyn karkaryn karkaryn karkaryn karkaryn  
 ka karyn kerharyn karkaryn karkaryn karkaryn karkaryn  
 ka karyn kerharyn karkaryn karkaryn karkaryn karkaryn  
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 ka karyn kerharyn karkaryn karkaryn karkaryn karkaryn  
 ka karyn kerharyn karkaryn karkaryn karkaryn karkaryn

# a talk with Ka Karyn

what were we talking about what were we  
 we talking about what were we talking about  
 about what were we talking about what  
 what were we talking about what were we  
 talking about what were we talking about  
 what were we talking about what were we  
 talking about what were we talking about  
 what were we talking about what were we  
 talking about what were we talking about  
 what were we talking about what were we  
 talking about what were we talking about

imagination & desire to find meaning



visualization and meaning  
 symbol  
 think of the origin  
 How human elctive and thought they have imprinted on human

- reference from ka karyn
- Joseph Beuys
- Haiku
- fluxus poetry
- fridge text

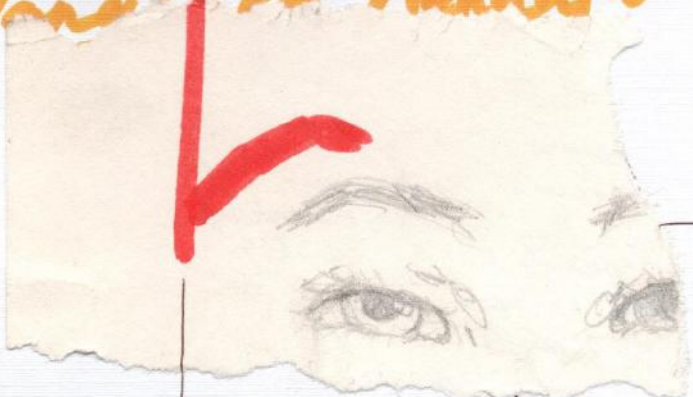
- ~~\* tradition~~
  - \* origin (specific)
  - \* meaning
  - \* association
- John Baldessari
- o Joseph Beuys
  - o haiku
  - o fluxus poetry
  - o fridge text

- Action Plan
- o origin
  - o meaning
  - o association

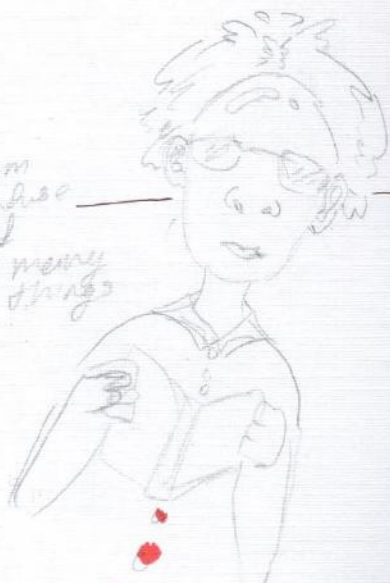
origin (specific) meaning association origin  
 (specific) meaning association origin (specific)  
 meaning association origin (specific) meaning  
 association origin (specific) meaning association  
 meaning (origin (specific) association origin  
 (specific) meaning association origin (specific)  
 (specific) meaning association origin (specific)  
 (specific) meaning association origin (specific)

So to organize my thought I need to write. For this whole concept, I have thought about making an artwork 3 but 1 since I kinda have 3 points I need to say in this artwork. As it is will teach you about words, composition words as we all do every day. It shapes you. It does not only consist of an end which is making an image of ourself. The process of mind. Mind of the process of how we compose words by using logic, Grammar, etc. can help us to understand it. That is all the things that are important really. Why is it important? Sometimes I test my concept. Why is it important? It is because I see people who are in this world who are not able to compose words. But at the same time it is also the solution for our world. The world works with words. Without it there'll be no human. As a living being create

by God, we are imprinted by creativity,  
 logics, etc that other living being doesn't.  
 It is a gift that I think we should ~~cultivate~~  
 cultivate it well. I think I'll make some  
 drawings, abstract maybe. For I guess I want  
 to capture the audience, that they are  
 a being who has a complexity of  
 inner *Manusia mereka merenung*



I am  
 curious  
 of  
 so many  
 things



a one  
 and a  
 two and  
 a three



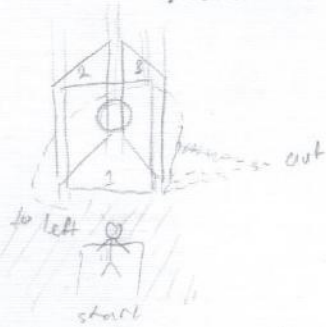
May a one  
 and a two  
 and a three

One Two Three



# OPEN PLS OPEN PLS

1st artwork sketch



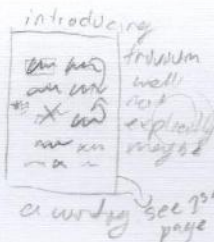
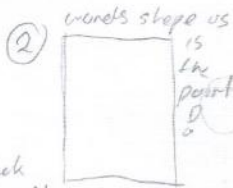
1st page  
outside  
luar



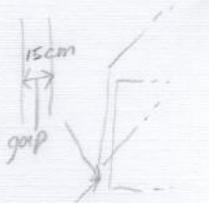
2nd page  
inside  
dalam



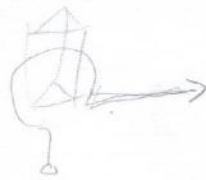
140 cm  
100 cm



white/black  
○ = ball, lantern  
d = 25 cm (?)  
see 1st page = core  
which is the start of this project, is questions that trigger this project.



as you can see there's a gap that will let you take a peek to force you to make an effort



why left to right because that's how Indonesian see how movements go = writings; how you organize time and steps left to right

inside they'll try to look at the core and writings/drawings inside side of the "canvas"

I want it to be a neat and clean but I allowed organised mess in the writings and drawings

I want all of it mostly handwritings

Why?

because, I personally use traditional handwritings to get my mind flow.

while typing using computer helps me to be aware that I'll help me to have statement, organize

but handwriting has the most progress, it's to start things.

TT I haven't figured out the room tho, I guess I need to condition it, as I get the space.

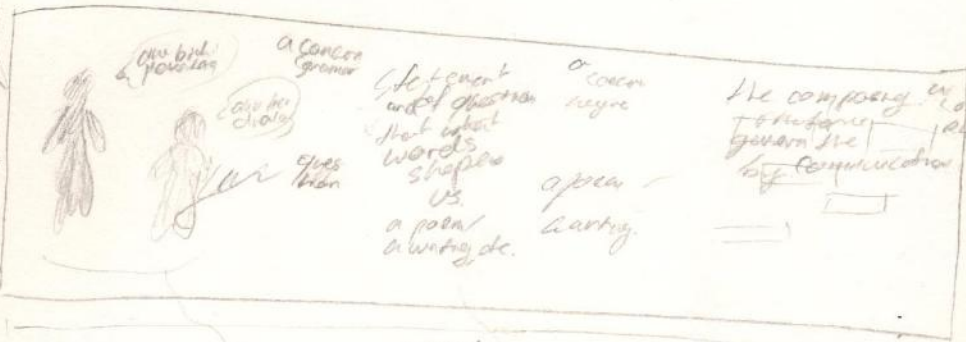


moving  
to 2nd

### 2nd sketch

Besides the 1,2,3 sequence on 'steps' are the same  
This 2nd sketch will have a modified visual, look

100cm / 80cm



the canvas  
the ink  
the font  
type  
the 'structure'  
or  
'magnet'



audio of the people who's talking

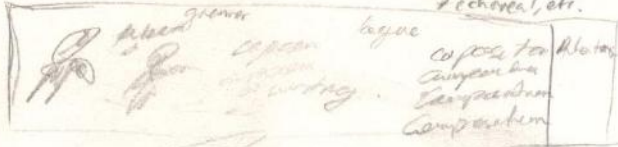
using acrylic pencil  
Grotte natter  
what used everyday.

Why?  
because I believe how we make an image of some one is based on what we have and experience.

2001/1

interactive  
maybe bridge text body's or hangout text but I'm having a dilemma about how many words or what words wait just get an idea. so the words are any variant exactly the same as the writings on its text but

I'll probably restrict myself on only using common words, refrain etc + rhetorical, etc.



the audio ?

This sketch because I want it to be something with flowy lines, and to make the writing in the middle 1/40 have to search origin, meaning, association

# \*REFERENCE \*REFERENCE

by understanding  
the progress  
you will  
gain more insight

than when you  
only understand  
the superficial  
of the the  
end

both are  
important  
it still is  
2019

on the  
thought  
of  
Character  
of  
Characters.

on 本 隋 @MACAN

- The character of  
characters

I think it shows  
the progress,  
the impact of  
lines, human ability  
to precise things,  
a belief, how we  
read nature.

How those things  
impact China  
as it is now.

- It's a history  
and  
of 本 隋's belief  
and perspective

~~The artwork~~

this artwork is  
striking facts.

our human  
capabilities  
let us

how we  
precise  
↓  
lines/symbol

↓ until  
how it  
impact China  
as they are rn.

comes  
economy  
growth  
etc

Installation view at Things Are

Xu Bing

Thought and Method

31 Aug 2019 - 12 Jan 2020

museumacan

本 隋

museumacan

Xu Bing

本 隋

Jadilah anggota untuk kunjungan gratis  
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Nikmati juga: Also enjoy:

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Yayoi Kusama - Infinity Mirrored Room  
- Brilliance of the Souls (2014)

Thought and Method

31 Aug 2019 - 12 Jan 2020

Ticket price include Tax

actually  
the 2nd sketch  
is the first one  
that I thought  
out before it's too  
similar with X Brg.  
so I would  
change it

can be hung  
can be attached  
to the wall

## Idea 1

↳ to be tested with ...  
A on the paper  
↳ fiber  
↳ durability.

B on the ink  
↳ how fluid  
↳ boldness  
↳ the characteristics

C the lantern  
and the ink  
for it  
ball shaped  
↳ how much does it glow  
↳ how can we see the writings on the lantern.

# ON WHAT TO EXPERIMENT

## Idea 2

for drawings.

A on the paper/board  
↳ fiber ↳ to be tested with  
↳ acrylic  
↳ pencil  
↳ pen  
↳ Giotto marker (same)

B on the ink  
↳ hold  
↳ readable  
↳ how to 'fridge text'

for writings

↳ easy to do

↳ corey how to do it

↳ easy

B audio (?)

I think I need a social experiment then min two hands.

## What do I need to BUY

- A Book paper ✓  
~~high paper~~  
Canvas ✓  
watercolor paper ✓
- B Tinta Cina ✓  
the brush ✓  
marker (Black) ✓

- C bulb ✓ / flashlight for camping.  
paper (lantern outer)  
↳ kertas koran ✓  
lantern paper, ~~camping~~

## What do I need to BUY

- A Canvas ✓  
Book paper ✓  
~~board~~  
~~card board~~  
hard board. x

- B acrylic ✓  
tinta Cina ✓  
marker ✓  
brush ✓

- C ~~stick~~  
printed plastic  
printed paper

clipper  
↳ method of wire labrum

# EXPERIMENT EXPERIMENT

Experiment. Experiment. Experiment. Experiment. Experiment. Experiment. Experiment. Experiment. Experiment. Experiment.

since IDEA 1 & IDEA 2 has the same base there are 3 experiment for both of them

IDEA 1	IDEA 2
<ul style="list-style-type: none"> <li>◦ canvas on paper</li> <li>◦ book paper</li> <li>◦ water colour paper</li> <li>◦ -</li> <li>◦ (antenn (core))</li> <li>◦ -</li> </ul>	<ul style="list-style-type: none"> <li>◦ canvas book paper</li> <li>◦ water colour paper</li> <li>◦ hard board</li> <li>◦ 'fridge text</li> <li>◦ audio(?)</li> </ul>

on the inkjet it's all the same pencil pen marker (Giotto) acrylic chinese ink

## OBJECTIVE

What I need to compare

- ! The background = the paper (pick one)
- ! choose ink for writing marker or chinese ink
- ! paper (or) any background that compatible with
  - ink for writing
  - acrylic, pen, pencil, marker
- ! compatible as in we can see the
  - comfortable texture and colour of the paper
  - It doesn't wrinkle with acrylic
  - the paper let me flow with the ink, marker, pen, pencil, acrylic.

**IMPORTANT IMPORTANT IMPORTANT**

front  
Writing  
Writing  
Writing  
Writing

Uh uhuh  
maybe it's my ability to use Chinese ink  
I'll try.  
I don't like to see the texture  
it's too much for me  
dada serap and gradient is okay  
Jee

WATER  
COLOR  
WATER  
COLOR  
WATER  
COLOR  
WATER  
COLOR



acrylic.

# WRITING

Book

## DECISION

I chose book paper because of it's connection with the concept and respect as I read the book with book paper and all the ink weathers which is a plus.

It's still put in, as a memory of

canvas. to reveal, it has holes, not all can be filled with ink.

# WRITING

PK  
E P  
R A  
P P  
E R  
R

→ sides  
the fiber stretch, allow the ink to flow between the fiber

last page : Conclusion  
2nd page : ↑

CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS  
CANVAS



Chatime

Chatime



# a handboard



## handboard (idea 1)

to the feature is nice  
it went well with both ink  
and all pen and pencil

- except the yellow marker  
it can't be seen as the  
handboard, 'mengrapi' and  
has the same colour (almost) -  
the chinese ink is okay but  
red quite there yet, when you  
feel the brush stroke.

# The Lantern



## the lantern (if bro) the cone

it is a paper  
lantern (chinese)

I search something

that's already round and white (pure, empty but it's there it's  
filled)

I tested it with marker Giotto black  
& chinese ink

M = marker

C = Chinese ink



+) It is bold

- it is harder to write
- the thickness and fiber of the  
paper made the chinese ink  
('bocor') flowing through the fiber line  
and



+ I can write it easily

- It's quite transparent  
(which definitely  
a rare)



# A Decision

Guess it's first in the visjur.

I choose (choose) choose the 2nd idea. the  Because it has more meaning rather than the other idea, more thought. More details on meaning that I want to convey but can't be delivered with the other idea. 

As I experiment it on the medium, so grow my awareness on the concept, detailed, (almost) the Paper on it

I choose the ~~Brush~~ paper.

Because it sharpens the concept through me using brush paper

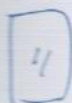
I thought it's a respect and there's a connection in it.

I will have ~~lots of~~ trouble with the paper because it'll wrinkle when I use Chinese ink. I but with my mentor/collaborator, it is done. acrylic.

Chinese ink is the one I chose as it is harder to write, it sharpens the concept, to take mind of myself, ~~over~~ my writing and my thought, just how my concept goes and how ~~trivium~~ teach me.

and it is bold.

the what lantern, of pureness, looks empty but filled, that's what white is. as lantern is what see through well not really



composition.

will take from the idea 2 which is the 'bridge text' as they'll interact with the artwork,

and (I hope) can contemplate what my artwork is about.

(as this is from the group witness.)

Letters of Note: Sweetheart come  
Miranda Argyle  
Tim Johnson | Gérard de Nerval with text (2019) | Available for Sale | Artsy  
I Can Change - Miranda Argyle  
To Touch - Rachel Ossip on Behance  
XU BING - ARTWORK - The Character of Characters  
Fluxus Portal

another important  
Big Page

# www-muji-c

① For the  
Core  
Lantern

sparks question

a) questions  
that spark  
this whole  
artwork

question  
to myself  
for myself

b) questions  
that  
spark  
the first  
sheet,  
the second  
sheet,  
and third  
sheet

outline  
as there are 3 steps  
with each need  
to be elaborate with  
different method.

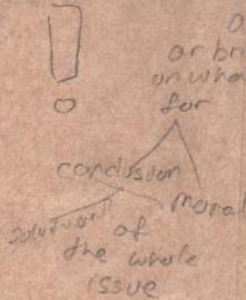
December 18 2019

Confusion

① ~~an image that makes us~~  
an image of ourselves.  
fact a drawing  
how we compose words  
shows an image of us

② How it shapes us  
how it shaped us  
words shaped us  
build our heart  
concerned → truth  
it helps understand our

③ Concern as it is compe  
trained) to be able to  
convey something  
with minding under



# 無印良品

a tool it is  
the implementation  
the example, the issue  
intends to convey  
something.

Grammar logic  
concerned with the thing  
Grammar  
concerned with the thing  
Rhetoric  
concerned with the thing

Produksi  
start  
making it like it  
make sense is it? It  
while it does, sh  
make sense of it  
the completed. I  
knowing random go  
know 101 of what  
make sense  
it does not

Communication it  
words, composed  
which majority is  
a sense of it. All  
power. One held pa  
we do, you do. Use  
emphasis. Trying.

live for what ne

pembelajaran terhadap  
di depan. Pengertian  
sebuah jantung pe  
manusia adalah h  
kehidupan yang di  
sebuah pergerakan  
menyerah, percaya  
di pergerakan hati se

sebuah peralihan  
Peralihan ke  
Jumlahnya baru be  
bus hanya manusi  
kita, peralihan pada  
liberal dan per  
akan kasih akan  
telah di baca ucap

Why the  
Because words  
affect the world  
How one  
compose the words  
affect humanity  
effect our home  
earth  
the world.

let's blabber about things there's re doing my production at 3rd January 2020 happy New Year for those who read my FFP visual journal. It really is a journal long introduction.

the I'm stuck, well not really ~~my~~ right now I've been making writings, text for the first, second page, third page, and then later. The first page which tell about how human see other humans, composed words as an image of who they are but not only that which will be stimulus by the second page it's not just making an image but by minding on how we and other composed words, will build ourself, I would you humans as it needs to be practice.

second page:

intended impact = to question and take further of what everyone knows (1st page)

stimulus = making them on the same page, at what we know 1st page  
 ? → then make them concerned  
 • it is important

important Page  
 The Liberal Arts 9  
 of Trivium  
 by Sister Miriam

3rd January 2020  
 late at night  
 @house  
 sebuah renungan akan kebingungan dimana aku "stuck" lalu setelah diskusi dengan papa mulai asal gambar dan meragukan lagi abn lumayan takut akan dead line aaaaa.

working on outline for the second paper

It made one self clear about oneself being as we face reality, concerned minding, make the better of it as one being a being. To make oneself learn (many things) as so to make the place better for being to live being = adapt as one originated from = concerned = kegunaan

ow hell

I'm still confused about this one as I still haven't figured out how am I gonna deliver this, and ~~that~~ I guess I still need realize which are necessary and which are not. Intern of

1st page  
 2nd page  
 how I used myself

- ↳ what is art supposed to be v1
- ↳ what are necessary for delivering the message v6
- ↳ what message do I want to deliver v5
- ↳ especially in the second page
- ↳ what is necessary to achieve logic v2
- ↳ what does logic do v3
- ↳ what does it mean if it is known v4
- ↳ what do I want the second page to be

3 something logical is something that can percept within the human mind, it is logical if it is can be process in the human mind. something that always been here might not be logical unless human can understand swtth

4 What is known, something that is clear in our mind, similar to knowledge but does not always have a clear understanding, a percept if I have to explain in it's what is known is

1 Art for one that does not have the formal knowledge of it's percept, meant one (artist) need to tackle their percept, take them on the same ground which they don't really have the knowledge of but somehow as human we know that that feels like actually. Its both are humans.

2 As so to achieved truth in self and world to be concern to what with the thing as it is known is logic

3 to be sure of the truth, gained by questioning, concerned about what is known, answered and you will have understanding. Then it will be logic. Deliver to others

BRIDGE FROM PAGE 2  
 TO PAGE 3, TO ACHIEVE  
 THAT WE NEED TO SURF  
 THE WHOLE ~~NR~~ INTENDED  
 ARTWORK TO UNDERSTAND AND  
 GRASP THE FLOW OF THE ARTWORK

The journey is

look around, see how people react,  
 see how people do things, see how  
 people say things. We see; heard  
 the an image came up and all of  
 us realize that. The surface that  
 we all see. To get us deeper, let's  
 realize that we're a rational be-  
 ing, someone who held power  
 yes, we make an impact, to our  
 world, but what understanding  
 do we have now? Do we realize  
 what can we do, and when we  
 realize that how will we reach  
 that standard. To understand  
 and put into practice, grammar  
 logic, rhetoric, which is a discipline  
 pertaining to mind, it supposed  
 to make us understand who we  
 are, our potential, our respons-  
 ibilities. as we are a human  
 being.

As a sense we grow surrounded by  
 words, we compose words every-  
 day, it made us. ~~stands that~~  
 words that came from human  
 and human grew from composed  
 words. human held power to the  
 civilization. REALIZE the core of  
 being.

What is it to be a being that  
 composed word and being  
 a rational being.

Composed words, language  
 derives from the very nature  
 of a human being.

as human  
 rational  
 we think  
 social  
 we interact  
 corporeal  
 we use physical  
 medium

it brings  
 frustration  
 when we realize.

text  
 sub text  
 text  
 sub text  
 text  
 sub text  
 text

with it looks  
 like a magic  
 circle n

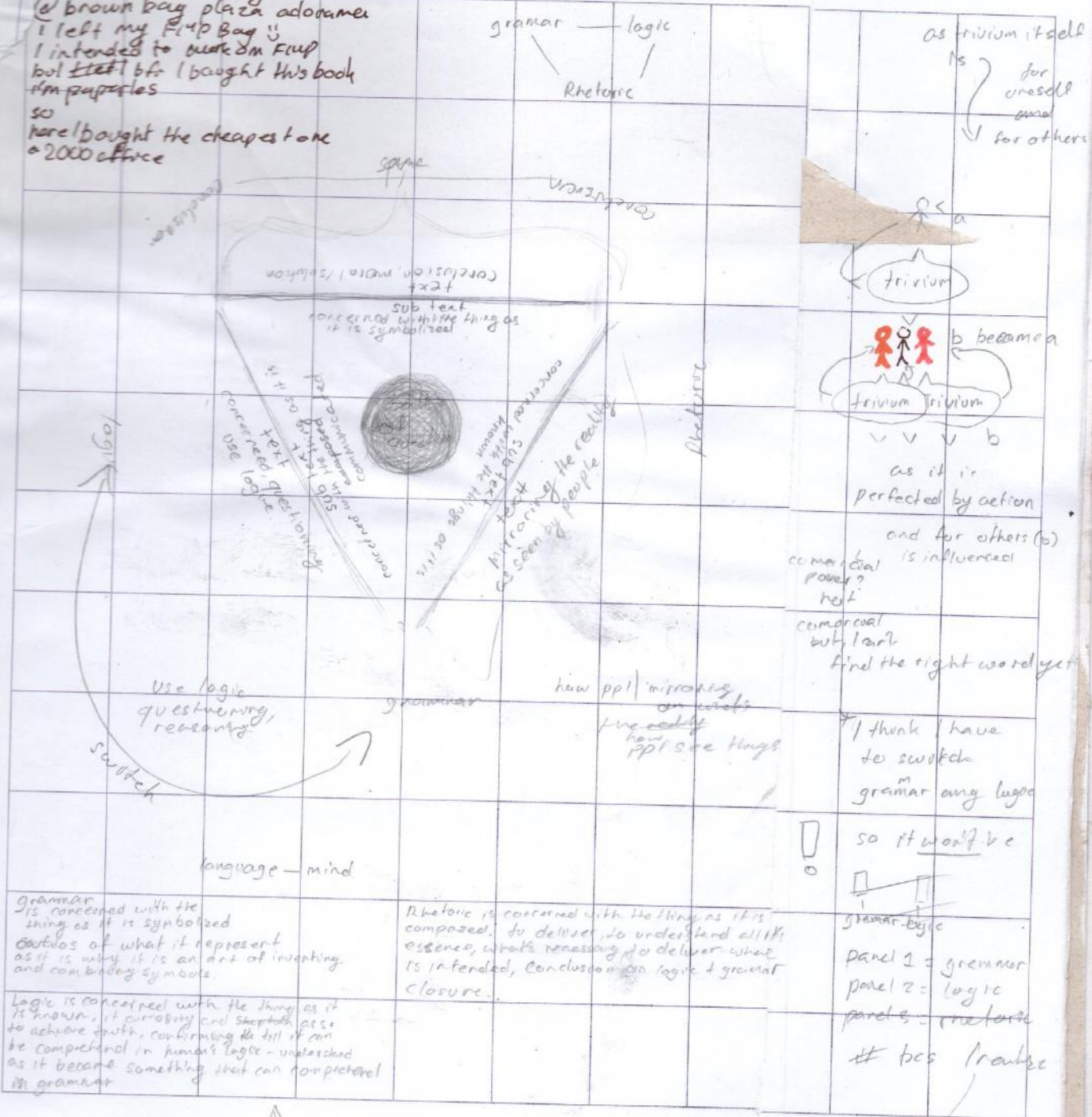
M A N

let's make the maybe circle.



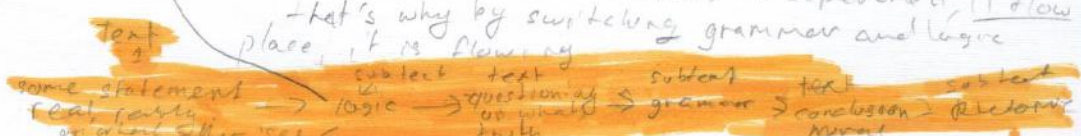
So the 5th January 2020

@ brown bag plaza adoname  
 I left my Flip Bag  
 I intended to work on Flip  
 but that's I bought this book  
 the paperless  
 so  
 here I bought the cheapest one  
 a 2000 office



sub text role is "Mengajiah", "mengejah kritiks"

I feel realized new  
 pos with the position  
 outline from before  
 I always feel uneasy  
 and now I know  
 why



that these is different  
 but at the same time it  
 couldn't be separated, it flow  
 questioning grammar and logic

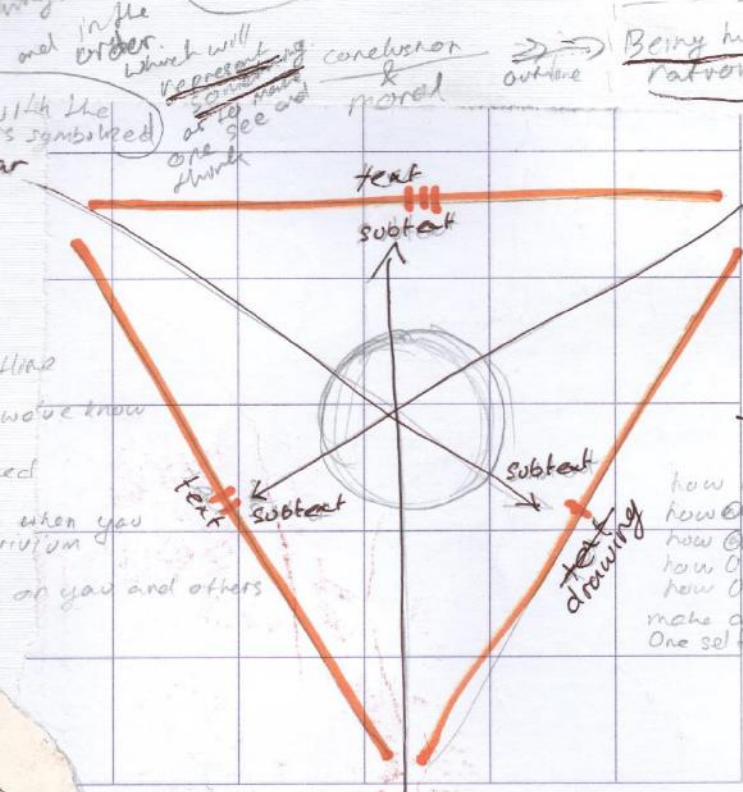
lets make the magne circle 11  
 January 10 after lots of  
 talking with teachers and friends, Palladi said he thinks drawing wasn't full  
 time or make them on the same page, since the 1st panel should tickle  
 they will roughly guess from what it is and also Palladi with the fridge text on  
 the 2nd panel is an antagonist of the whole concept what to led people think  
 really, I'm considering it.

Trivium - an art pertaining to mind.  
 Language, grammar in composed words.  
 If how we <sup>mind/use</sup>

it will grow on you  
 as you will learn ~~know~~ how to seek knowledge as  
 to find truth and peace.  
 its it is evolve from the very nature off human

as it is  
 already rehearse/  
 logical  
 to chose  
 the best words  
 to represent  
 something.

concerned with the  
 thing as it is symbolized  
 grammar

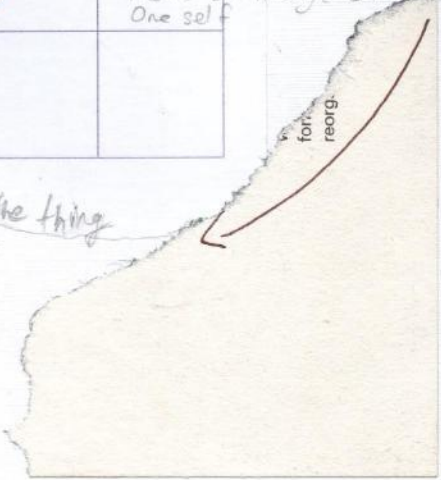


Being human  
 rational, progress  
 shared you!

Rhetoric is  
 concerned with the  
 the thing as  
 its ~~symbolized~~  
 communicated  
 in its best  
 thought to deliver  
 something  
 to make one  
 understand.

outline  
 what we know  
 concerned  
 impact when you  
 mind trivium  
 impact on you and others

how words  
 how one said one compose words  
 how one write, one compose words  
 how one hear, one compose words  
 how one think, one compose words  
 make an image of ~~outse~~  
 one self



logic is  
 concerned with the thing  
 as it is known

known in this case

on the next we  
 what we know  
 felt  
 universal  
 reality  
 basic

I feel I haven't  
 understand Trivium  
 enough  
 but I guess I gotta  
 do with what  
 my capacity  
 is ~~it~~  
 right  
 now.



but it is  
other's too  
it seriously  
it is not  
with only  
will LIB  
a poss  
be

Customer Care  
Facebook: C

No. 09.1.201-1029.35  
29 Oct 2019 13:08

1 x ROASTED MILK  
ICE NO  
SUGAR LESS

SALE TOTAL

TOTAL SALES  
GRABFOOD-CASH

You've Got

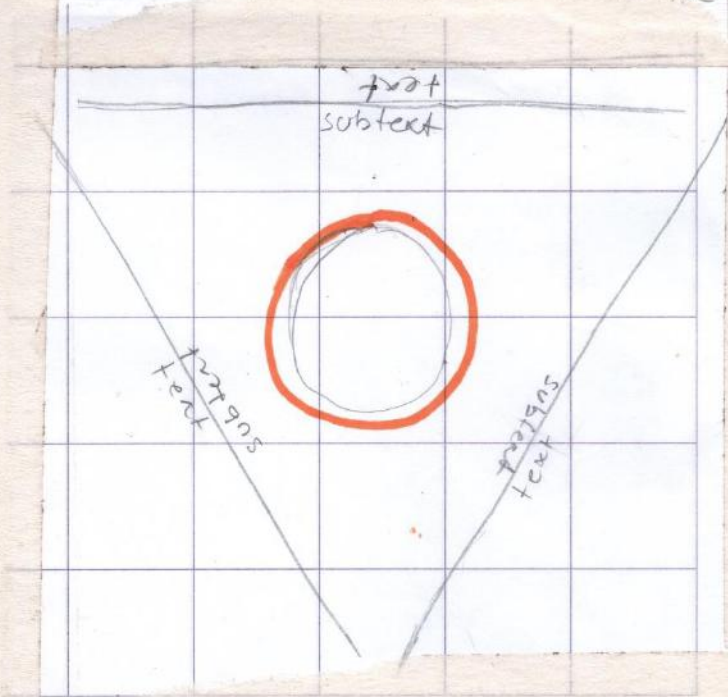
Sales

Let's make a core circle

It is a circle, wholeness as many said.  
it is what I represent as human, being human.  
a core, lamp inside. a bright lamp, a spark,  
a core, something that ignites ~~this whole project~~  
us human, rational being.  
there's a fire in us, that has to come  
from one self and it's there already.  
Just a little bit and push, should be enough  
as human being has the power of being human.  
The core is a whole which is human, the  
potential that we have, the fire in us

does this  
writing  
make sense

which ignites. to understand <sup>lamp</sup> this whole  
concept, it must come from oneself as  
the start to answer is to have questions.  
which from there *Trivium* come



### so, here's the CORE

The questions are my questions that starts  
the whole project, it's quite alot and  
I need to push the most universal ones out  
of all, then it's time to review time. Or  
what?

- What am I?
- What am I thinking?
- Why am I like this?
- What do I have?
- What is in my intention?
- Human, who we are?
- Why are humans like this?
- Who are we then?
- Are all humans the same?

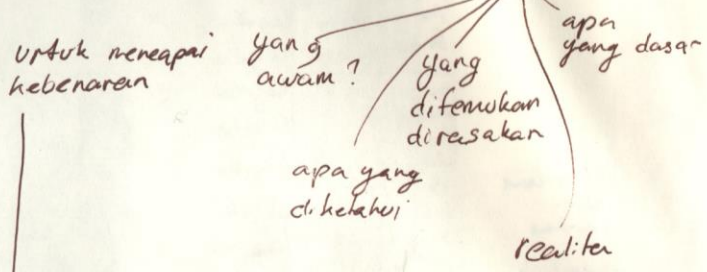




logic = logika

Merri  
Berbahasa  
Indonesia  
Bahasa Bangsa kami  
Mempunyai kerakter tersendiri  
yang patut! Dipelajari  
dan Dibanggakan!

Logic is concerned with the thing as it is known



kepastian akan apa yang masuk pada logika

memastikan kebenaran menjawab pertanyaan akan keraguan dari apa yang ada

ketika kebenaran telah tercapai jadilah kebenaran itu sebagai logika

disampaikan kebenaran itu ~~kebenaran yang menjadi~~ dengan kata yang menyimbolkan, mendefinisikan kebenaran itu

grammar is concerned with the thing as it is symbolized

tersebut kata itu Retorikapun terjadi

Rhetoric is concerned with the thing as it is composed

Masih  
cukup sendiri Basah  
akan bahasa, tapi kurang  
untuk belajar



↳ logika ↔  
 bukan kayak gitu? ada sesuatu yang lebih

menstimulas mengajuk!

sub-text

Logika

rasional

apakah penjelasan mengenai logika penjelasan cara berlogika itu bukanlah hanya logika yang masuk pada individu itu sendiri, tapi melatih dan mendorong, dan menarapkan logika itu sendiri

mungkin awalnya akan di bilang cara melatih kritis, tapi tidak hanya itu tapi harus mencapai logika itu sendiri

tidak semestinya aku udah ke bahasa Indonesia menjadi kritis.

Logika dilatih berasal dari potensi yang sudah ada pada semua manusia  
 Kritis (?)  
 Memper tanggap  
 Ulang (?)

Pesaninya dalam karya ini sebagai jembatan stimulus untuk masuk lebih dalam ke panel 2 stimulus ini membuat orang mempertanyakan diri sendiri

Logika

Apa yang kau tahu?

Pahamih kau dengan apa yang kau ketahui?

Pahamih kau dengan apa yang kau ketahui?

Resahkah kau dengan apa yang kau ketahui?

keharusan kau

↑  
 memastikan bahwa mereka mengerti → masuk logika

Ragu ; skeptis

pahamih ; menaruh sang

Resahkah ; Gelisah

khawatir ; takut (?)

Pahamih Kau dengan Apa yang Kau ketahui?

Orange:!

bahwa berbahasa tidak hanya menggambarkannya siapa diri kita, tetapi juga membentuk diri kita.

Obj.

Tujuan mengajak orang menyadari dan potensi hubungan potensi manusia dan bahasa - bahasa, tata bahasa, komposisi kata-kata

individual  
sosial  
spesies

you & mempengaruhi dunia ini sendiri

menyadari pentingnya komposisi kata-kata untuk diri

Reference 17th January 2020 @picentrum with mem reading Protogoras.

Panel 2, to stimulate

Bertanya asking question

giving a logic and reason of our own.

OXFORD protogoras.

notes

312a  
312c  
312e  
313c5

which that they <sup>have</sup> assume apa yang sudah mereka asumsikan

reconfirmation of what have they know Memastikan kembali <sup>apa yang sudah mereka percaya & ketahui</sup> why? kenapa.

Do one really know? Apakah kita benar-benar tahu?

Das it is what my issue is about

nourishment of the soul

nutrisi ahem jawa.

examples Contoh-contoh analogy. analogi

\* Uhm, so its

making one feel doubt, then stimulate them to find questions and answer us so to find truth with the logic that they have say yes?

pembuat orang merasakan keraguan, lalu stimulasi mereka untuk menemukannya pertanyaan lalu "a grammar until they're logic say yes(?) untuk menemukan entity" heberaturan. dengan logika mereka.

\* Tujuan

Goodluck reading it!

aku masih berdebat atau tujuan akhir dari panel 2, apakah itu sampai penyadaran di balik menggambarkan ada proses atau sampai logika, arti dan kata.

Maksudnya, bagaimana sebuah kata yang sudah masuk dalam pikiran kita menunjukkan kita mengerti definisinya sesuai dengan logika itu (dari kata, masuk logika, menjadi bagian dari komposisi kata). Maka mana yang lebih penting? Pengertian atau gramatika (kata)? Pemikiran dan kata adalah sesuatu yang tidak bisa dipisahkan, mereka saling melengkapi, tidak ada kata tidak ada pemikiran, tidak ada pemikiran tidak ada kata.

Trying to write for  
2nd Panel

~~we haven't bath~~  
~~we haven't bath~~  
~~we haven't bath~~

Trying to write  
for 2nd panel

sinya

dm  
ke

isi  
ata  
vi

titik  
titik  
akukan

kat

\* there are  
some draft other  
drafts for panel 2  
in the second Muji  
Paper draft located  
several pages before  
the book end  
in the first Visual Journal

← open  
open  
open  
open  
open  
open  
open  
open  
open  
open  
↓

arti dari kata tersebut  
masuk lagi ke kata  
masuk ke kata  
menjadi bagian  
dari kata

proses  
ke diri sendiri  
individual

kata dan arti tersebut  
masuk lagi  
menjadi bagian dari kata bahasa  
terlontar lah dari ~~diri~~ individu itu

ke individu lain  
ke individu lain

masuk lagi

individu individu  
individu individu  
individu individu  
individu individu  
individu individu

Sosial - per  
adaban

↑  
lengkap  
sangat  
tapi yes.

dampak

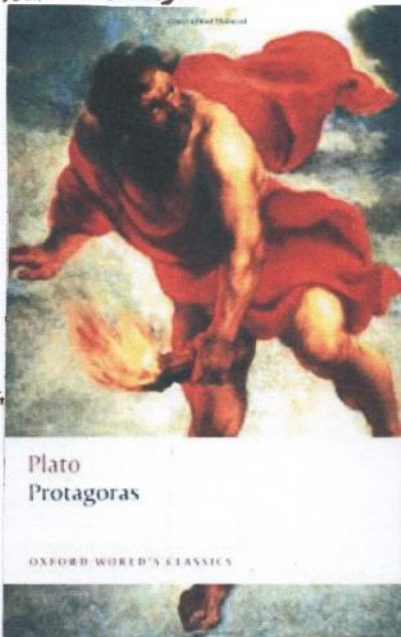
another  
Reference for Writing.  
besides in the first visual journal.

Plato - Protagoras

English  
Critical  
Meaningful  
train of thought.  
the art of discussion.  
socratic dialogue.

Differences

While Protagoras is  
a story, dialogue and  
discussion which  
bring us from the  
start that brings the  
discussion sports the  
discussion and along  
the discussion (as  
spectators) we get  
lots of insight and  
something 'why' question  
'how' 'what' questions  
in our head as it  
brings us to another  
logical estate that  
(I haven't get it pertain  
to my mind and in  
the end of protagoras  
is or are .....  
(I haven't finish it)



Sejarah bijak &  
different from  
is a conversation,  
highlighted conversations  
are the only thing we see  
while we don't know  
how the conversation  
start neither what its  
end. It is the mysterious  
thing that despite that  
it shall can tangle your  
heart, mind, and soul.

haven't finished reading,  
but when I search for the  
keys to stimulate  
course before reading this  
am not convinced by how  
should make the "stimulus".  
asking question  
which that they have assume  
reconstruction of what they knew  
Do one really know?  
etc  
etc  
etc.  
as that is what legal from  
Socrates, Protagoras, and others.

Anthony de mello sj. - sejarah bijak

Bahasa Indonesia  
Bhas  
Simple  
Meaningful  
Mendekat  
Socratic

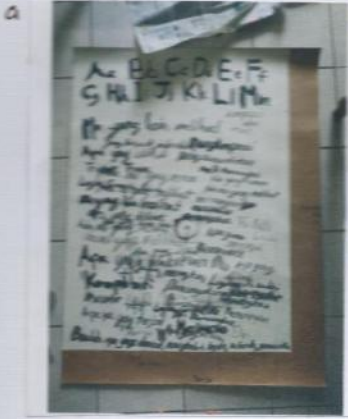


Similarity

Both are  
Nourishment of the  
Mind and the soul.  
Both thriving to  
seek deeper  
deeper than  
what is known  
while to achieve that  
Mind, complementation,  
and to see also empathy,  
and many other else  
that I might not realize  
yet.  
Conversation, they both are

Read some of the poetry.  
Haven't read all the poetry  
because even one poem  
is sometimes a paradox  
that tends to know  
what it meant, and  
as the introduction said  
to just read it once and  
twice, because more  
will make you lose the  
essence.  
And as (I forget)  
some says  
poetry it is has many  
grounds.  
It's simple poetry  
but each word lots of  
meaning as how the  
poet put thought on  
the conversation and  
intention of the  
teachers and their  
smart classless students.

Trial. Trial. Trial.



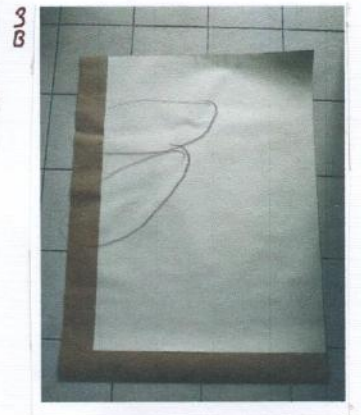
final result  
ingredients  
 bookpaper 90gsm  
 kraft 150gsm  
 water  
 Chinese ink  
 Chinese brush  
 calligraphy  
 adhesive spray  
 recused news paper.



final result  
ingridents  
 bookpaper 90gsm  
 kraft 150gsm  
 water  
 brush for acyle.  
 Muji pen - brown  
 Giotto master - Red, yellow, brown.  
 pencil  
 acrylic  
 F&D audio vncst (trial)  
 earphone



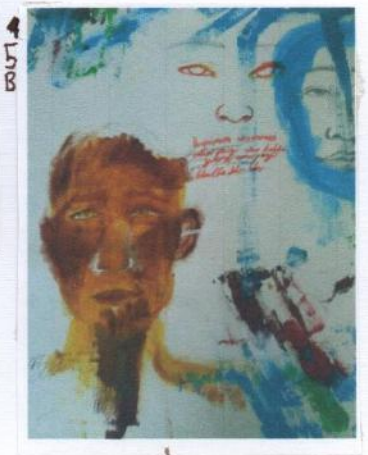
3a I put ~~the~~ stick the bookpaper to the inside curve  
 3b I stick the bookpaper to the outer curve  
 result:  
 3B has more wrightle than 3a  
 pocket air



2  
 Hand spray  
 without spray



4 listen to the F&D audio B while drawing.



!!!  
 ...  
 Both a and b  
 has great result in  
 term of holding the ink  
 and paint. # Both doesn't  
 break nor has water mark  
 on the back side.

sub - text

menagukan dengan apa yang disimbalkan.

lagu dengan <sup>sb</sup> "bagaimana" "itu" disimbalkan.

~~guita~~

~~pernyataan karena ini adalah~~

Ragukah kau dengan bagaimana "itu" disimbalkan ?

grammer

Gramatika itu sendiri bagi nara si. mengerti kata yang kita pilih arti dan makna itu, etimologi menjadi bagian dari gramatika karena setelah masuk lagunya maka menjadi bagian. gramatika itu sendiri berbanding dengan bagaimana mengkhawatirkan sebagaimana harusnya disimbalkan. ~~Itu~~ Melakukannya akan mem- bina mu ke rekortika Jaeh Gramatika itu keresahan dengan sebagaimana sesuatu disimbalkan.

Kenapa ???

atau memilih

Concern = Resah untuk transkripsi grammatika karena

Resah

berarti ada kesadaran tertentu (mungkin) mengenai suatu "keberanian" maka dari itu ketika melitex dan menurut ia tidak cocok dengan sebagai mana sesuatu itu disimbalkan dengan suatu kata, maka di gantulah!

Itu Tulisan

kenyatah itu? Ada sesuatu yang lebih.

↳ Gramatika. ↳ konklusi moral

Resahkan kau dengan sebagai mana "itu" disimbalkan?

Resahkan kau dengan bagaimana "itu" disimbalkan ?



Semua ini untuk menegakkan kata sebagai  
 individu dan kelainan individu-individu itu  
 akan menjadikan sosial kelompoknya itu sendiri  
 dan menyadari bahwa ini penting! Ini yang  
 di rasakan adalah bahasa; mengkomposisikan  
 kata-kata, bahasa hanya menggambarkan dan  
 celah-celah tidak jelas. bahasa berpengaruh oleh  
 sosial juga manusia; sosial berpengaruh  
 oleh bahasa. ~~dan~~ ter ke lain diri semua itu kita  
 melihat, membaca, menulis, berpikir, komunikasi  
 yang menciptakan sosial kita. Kita tarik  
 itu. nilai adalah yang kita lihat adalah alam  
 itu sendiri, kita yang tidak fagant Esa, atau itu  
 kita atau kita memberikan "itu" semua ini. Kita  
 adalah potensi itu untuk mengomposisikan dan  
 menjaga. Menjawab pertanyaan kita bisa menjawab  
 diri baik jawaban dari yang sekiranya?  
 atau pun itu tahu, tapi itu yakin bisa  
 menyalahkan diri kita dari keakuan  
 sekitar kita, ke meremehkan ke terenyah, meremehkan  
 ke berawan, menemukannya empati dll dari  
 semua itu ~~menyebabkan~~ menyuburkan jiwa dan  
 pikiran kita.

membina; menyuburkan, sebagai nutrisi  
 Reayambok jiwa dan pikiran.  
 individu  
~~kelainan~~  
 individu-individu → komunitas  
 komunitas - komunitas → populasi  
 populasi - populasi → ekosistem  
 populasi manusia  
 7,8 milyar

dampak antar individu  
 Bagaimana kata dapat berdamai  
 pada kata dan bahwa proses itu  
 sendiri menjadikan kepribadian kita  
pemikiran kita. Bahayanya jika  
 kita kita atau itu dari terwujud oleh  
 kata yang tidak benar.  
 Maka lakukan stren (guyah dan "miring")  
 berke-kehi! memutar. apa yang di rasakan  
 dan dilontarkan menjadi penting.

individu - komunitas - populasi  
 semua ~~yang~~ berpotensi sama  
 melihat, membaca, memikirkan,  
 menyuburkan pikiran dan jiwa  
 kepada diri sendiri  
 lontar ke luar  
 kepada individual lain.  
 berdamai diri sejenak  
 pikir-kata, lihatlah  
 sekitar

Berdamai diri sejenak  
 lihatlah sekitar  
 pandanglah  
 lihat, dengar, pikir  
~~Benar~~ telah diberikan oleh  
 kepada diri sendiri Maha Esa  
~~yang~~ menyuburkan pikiran dan jiwa  
 kepada diri sendiri  
~~kepada diri~~ lontar keluar  
 kepada individual lain  
 7,8 milyar.

Berdamai diri sejenak  
 lihatlah sekitar  
 semua ~~ber~~ <sup>berpotensi</sup> sama  
 melihat, ~~membaca~~ <sup>membaca</sup>, memikirkan  
 menyuburkan pikiran dan jiwa  
 kepada diri sendiri  
 lontar ke luar  
 kepada individual lain

Berdamai diri sejenak  
 Pandanglah sekitar  
 lihat, dengar, pikir Yang  
 Telah diberikan oleh Maha Esa  
 Menyuburkan pikiran dan jiwa  
 kepada diri sendiri  
 Lontar keluar  
 Kepada diri lain  
 7,8 milyar

to write for the 3rd panel 3 panel 3

1/27/2020

Seriously do I need to  
be "stress" in relationship or anything  
to actually make my brain work  
it's tiring hess. Suss. lk I should and  
Cerdo something about this.

Berdiam diri sejenak

Pandanglah sekitar

Lihat, dengar, pikir

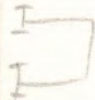
Telah diberikan oleh Yang Maha Esa

Menyuburkan pikiran dan jiwa

Kepada diri sendiri

Lontar keluar

Kepada diri lain

 - the gaps to make.

how I put gaps/words  
open.

Virgil's was the reasons.

hence  
ed  
edge  
flow

## komposisi

Setelah mengkhawatirkan  
"kejelasan" dari kata per  
kata, perlulah kata-kata itu  
disusun

mempertimbangkan  
untuk penyampaian yang  
diboleh penyampaian itu  
ada maksud, jelas ataupun tidak  
akan mencari kejelasan itu tersendiri (?)  
maka untuk bisa menyampaikan  
sesuatu dan berlatih akan itu  
perlu.

## Retorika.

Ragukah kau dengan  
komposisi tersebut?

khawatirkan kau dengan  
komposisi tersebut?

Pahamkah kau dengan komposisi  
tersebut?

itu meneliti, menakar,  
melatih empati, berfikir.

## Retorika

Pahamkah, Resahkah, \_\_\_\_\_?  
~~Ragukah~~

## Khawatir

~~Retorika~~ dan hasil yang  
tersampaikan

hasil  
komposisi

→ bagaimana  
orang akan ~~itu~~  
menanggapi & mengartinya  
maka ia ingin membuat  
komposisi yang pas

→ itu yang sangat penting ingin  
sampaikan.

Khawatirkan  
kau dengan komposisi tersebut  
?

## sub-text

meskipun ~~itu~~  
mengkomposisikan kata-kata  
bukan satu-satunya cara, tapi  
tidak bisa di-ditiri ketika  
bahasa adalah medium  
yang semua orang bisa  
lakukan dan sadari.

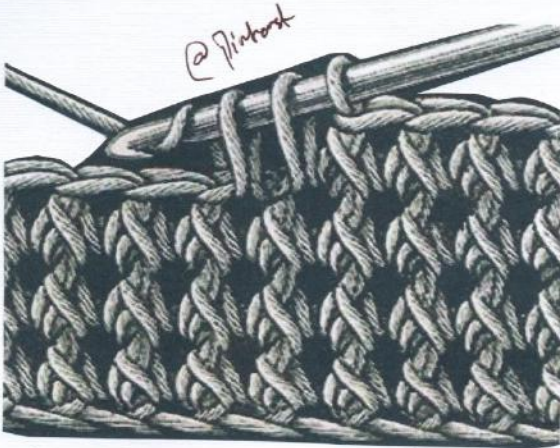
jelas semua orang  
~~itu~~ adalah  
komposer kata-kata  
maka dia bagi mau  
ia yang di ambang  
mati

bukan satunya, tetapi...

\* continue from  
the brown  
Muji paper  
in book 1

## Writing for Panel 2

\* lanjutan dari  
kertas Muji coklat  
di buku 1



kau si binatang rasional  
pendengar mendengar / penderengar  
pengucap berbicara / penutur  
membaca / pembaca  
berpikir, pemikir

kamu si perajut kata-kata  
~~kamu~~ lihatlah kamu, lihatlah kau akan rajutan  
kamu?  
Utukun yang kau lihat dari kamu yang lain?  
Yang kau lihat dari kamu adalah rajutannya?  
Apakah kau lihat apa yang menjadikan  
rajutan itu?

Seperti rajutan  
dari satu benang yang dibuat dari  
lilitan benang yang lebih kecil  
benang tersebut mempunyai banyak  
macam

Rajutan  
mengait, mengikat, melilit, mengait  
benang menjadi rajutan  
layahanya kata perkata yang di kompo-  
sisikan dan saling bergandeng saling  
mengikat.

antara kata dan pengertian  
mereka adalah sesuatu yang sudah bisa  
dipisahkan

kata = simbol = memilih makna / pengertian

Manusia kompleks  
→ karena pemikiran  
→ karena kata.

pemikiran membuat siapa diri kita.  
tidak hanya menggambarkan  
tetapi menyuburkan pikiran dan  
jiwa itulah gunanya.

Rajutan = komposisi kata

saling mengikat

benang itu sendiri terdiri dari  
benang-benang yang ukurannya  
lebih kecil lalu dililit  
dari mana asal benang itu  
Benang pun bervariasi

"rajutan tersebut menggambarkan kamu"  
Hanyalah itu?  
panjang profesi kamu dan kau adalah  
umur kamu dan kau



Like a knitwork; knitting

a string for knitting  
is made from little string that become  
one.

The process of knitting, knitting them  
Just like word by word composed  
with each of the word has relation,  
holding each other.

in this poem

Rajutan (knitwork) = composed  
words

binding each  
other

and  
from where the string  
came its various.

Ku si rasional  
Menimbun kesalahan  
apakah kesalahan itu  
ku pun dah tahu

si rasional  
memandang seliter  
terlihat bisik dan  
bisik membawa kata-kata

si rasional, apakah sang perajut ~~ku~~  
melihat rajutan <sup>yang dia</sup> ~~itu~~ <sup>dikena!</sup>  
Apakah yang dilibatkannya?  
rajutannya!

haruslah itu?  
Apakah yang dilihat  
tak dilihat apa yang  
menjadikannya.

almost  
so every paper I wrote them  
@cabe.  
max.  
near my base.

Kau si <sup>binatang</sup> rasional  
kamu si perajut

Kau ~~si~~ melihat rajutan kamu!

Apakah yang dilihat kau?

Rajutannya!

Siapa kau itu?

Kau adalah sang pendengar, penutur,  
pembaca, dan pemikir!

halo apa yang kau lihat?

Rajutannya kamu...

Apakah yang ~~menjadikan~~ menjadikan rajutannya kamu?

"Rajutan tersebut menggambarkan kamu!"  
~~kat~~

antara kata dan pengisian  
dan yang membuatnya

↑  
~~Here~~ Suddenly want to write  
but have nothing at that  
time but an envelope  
and a blunt pencil.



Kau si binatang rasional  
kamu si perajut

Kau melihat rajutan kamu!

Apakah yang dilihat kau?

Rajutannya!

Siapa kau itu?

Kau adalah sang pendengar, penutur, pembaca,  
dan pemikir!

halo apa yang kau lihat?

"Rajutan tersebut  
menggambarkan kamu..."  
Rajutannya kamu...

Apakah yang menjadikan rajutannya kamu?

antara kata dan pengisian  
dan yang menjadikannya.

fin.

Sketch 1

Sur 1 & panel

why?  
I felt like it (that's the point)

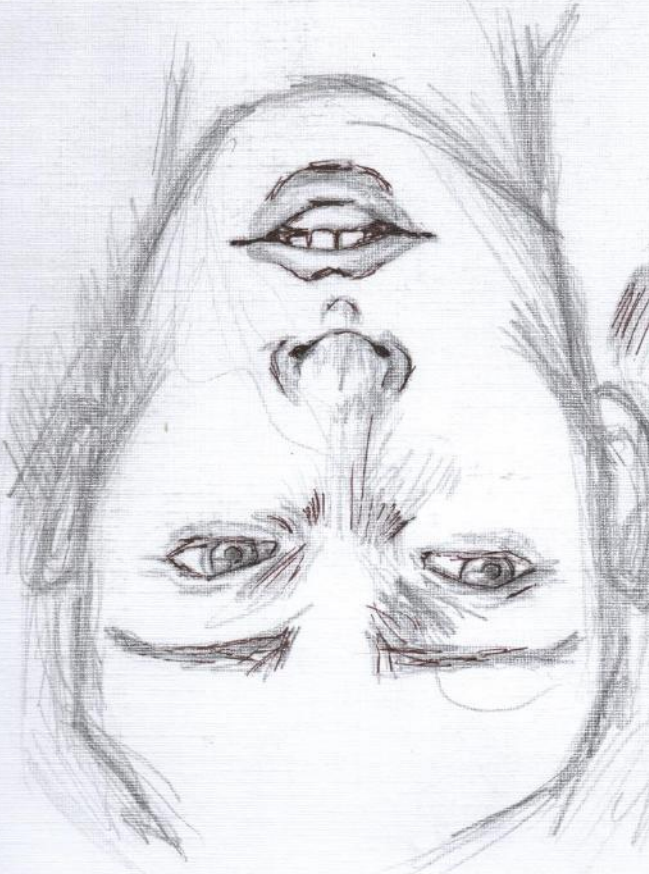
had some highlight 01:30 - 02:33



based on what I had and experience and now

she's like orange and green

perasaan saya  
sakit karena  
Magast  
habis-habis di dunia  
M. di dunia  
dunia habib dan  
selamat pada selamat  
hela di dunia  
Semua di dunia  
semua di dunia  
karena itu yang benar  
karena ada's islah  
kalo kita gaul lah  
ada yang kita tahu  
kalo kita dan gaul  
mungkin itu lebih  
staples, itu yang  
kalo kita lebih  
punya konyol basa kata  
karena man dan  
lebih susah, dicapai's lah



manus

3 people

Mamdu Vaku  
terkenal di Jabotabek  
karena sebagai  
researcher, media, dll  
tapi hen kakuin juga  
bisa ngebet apa  
jawa bahasa yg gam  
belajar bahasa  
membuat ngebet  
Oh, bsalah tch  
krung orangnya  
gamban kakuin gin.  
Kakuin yang kaku  
pula membentok  
Imag kakuin  
Gamban kakuin doang  
kakuin selain ngebet paling media sosial sika  
karena frekuensi ajasin

He's like gray, purple, red, yellow  
abit.

tyg

and repeat  
cause that  
may have  
this part  
and so that  
preyesterday

shetah I



Practice



How  
come  
the eyes

In the  
sketch  
I used  
1/2 inch  
pencil  
to help  
relax  
the  
sketch

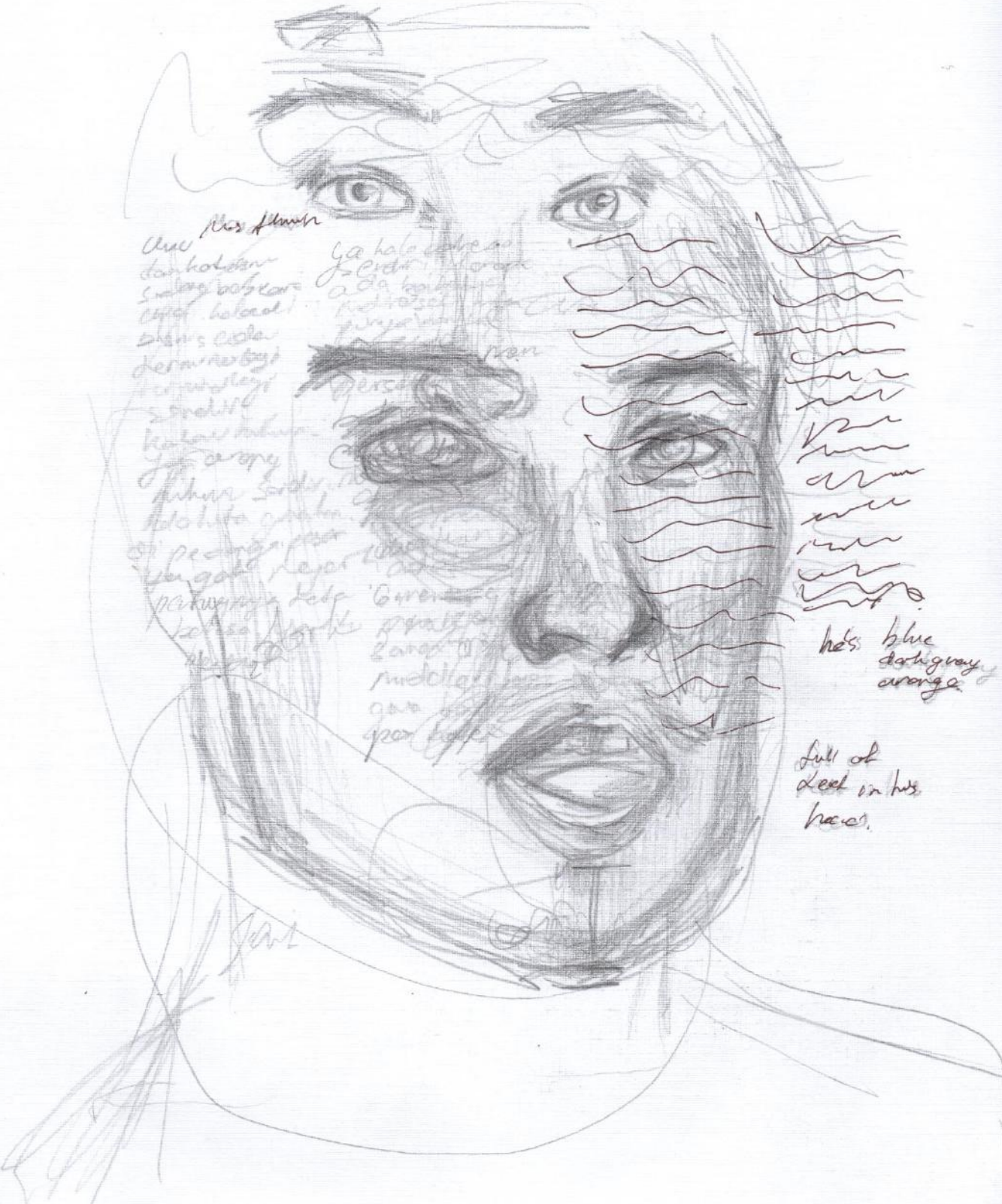


I'm sorry  
I'm lazy.



~~stump~~

sketch 1



Urus  
dankholam  
Sulung babkari  
Cipat. balacel  
Sisur's epla  
dermawoyi  
kewastley  
Srediti  
kalaru hulu  
Jip amoy  
fihur sidi  
kela hita  
peang  
uugala  
perwanya  
kela  
kela

ga halo  
Cidri  
ada  
ndrasel  
Wijaya  
nan  
persik  
C  
Bureng  
Bareng  
medellai  
gaa  
gaa

Wavy lines representing hair or texture on the right side of the sketch.

he's blue  
dark gray  
orange

full of  
deed in his  
hair.

sketch

Kalau para saya  
Katy & Ekarna.  
Pak bedu.  
Kalau saya in my case  
cara ngamony saya

light  
green.  
light  
orange  
purple.

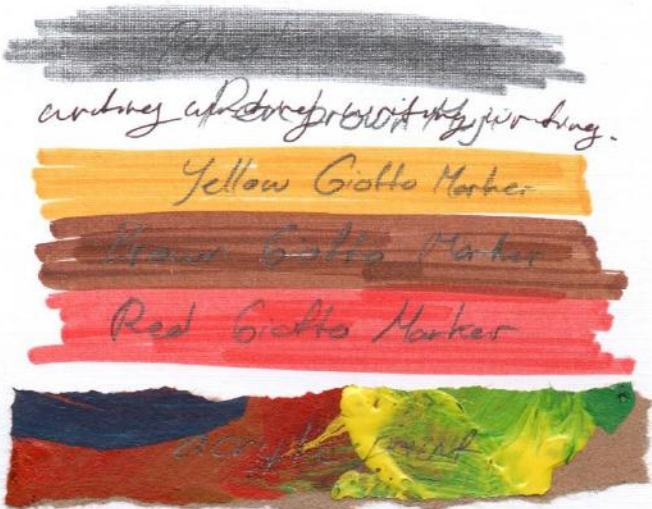
hair  
what  
wacht  
what Ekarna

jadi dia udah  
seperti kawat sih  
jadi piang  
jadi  
So depends on the  
Dason ya  
tuhing  
jadi  
sometimes  
are  
few rain



I draw these faces based on assumption or hearing the recording a year and remembering the conversation of FGD (Forum Group Discussion)

I'll use.



audacity audio processing software

Yellow Giotto Marker

Brown Giotto Marker

Red Giotto Marker

audacity

drawing them while listening to their audio from more than an hour audio, I edit them into 4 audios which we will hear their voice only.

edited with Audacity.



audacity.exe

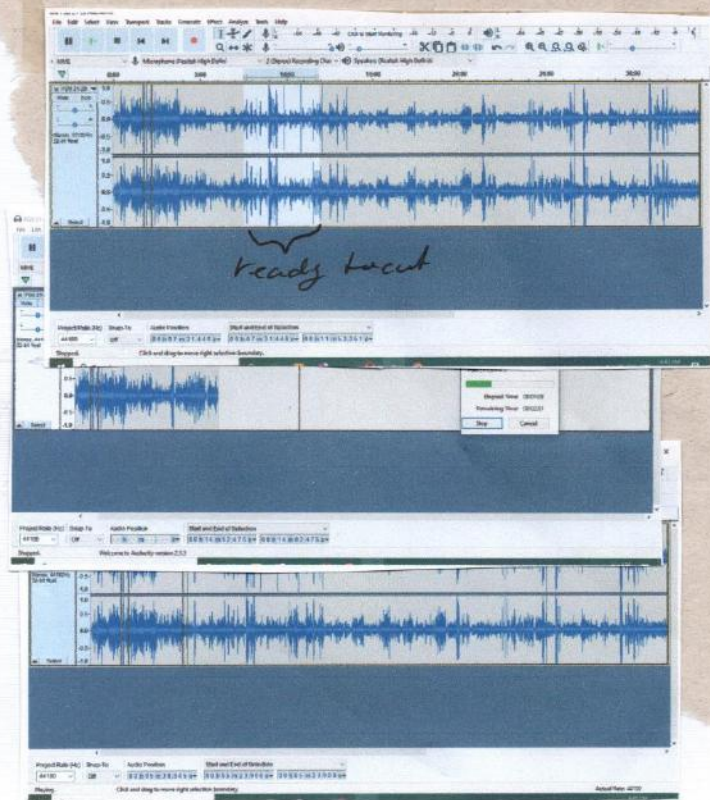
App

Example of the 1st audio →

more or less its just cutting

The result is I got the audio of one person speaking.

using audacity



Apa yang telah aku lakukan?

Siapa aku ini?

Apakah aku ini?

Mau siapa?

Karena aku begini?

Karena mau siapa begitu?

Apa yang telah kulakukan?

Apa yang telah kurasa?

Bagaimana aku berpikir?

kepada siapa?

Untuk siapa?

Pari-mara?

Apa yang ku punya?

Dampak apa yang mengerai ku?

Dampak apa yang diterima ku?

Bagaimana aku gasi dengan dunia ini?

Apa yang ku pikirkan?

Apa yang ingin aku?

Apa yang dibicarakan.

kemana kita berangkat? kata

Apa yang di pergunakan?

Siapa kita?

Apa yang mau kita punya?

Apa yang ku punya?

Apa yang menjadi perhatian kita ku?

Apakah itu kutu? karena kutu?

Apakah itu meraka? meraka?

Apa yang kita tetapkan?

I circled the questions which in these post menting kept being repeated to war-hawks issue



Ler The Lantern.

The circled one is the one I'll write on the Lantern

apa? Menapa? Bagaimana? kapan? dimana? Siapa?

SO

a reminder  
mari reha ulang...

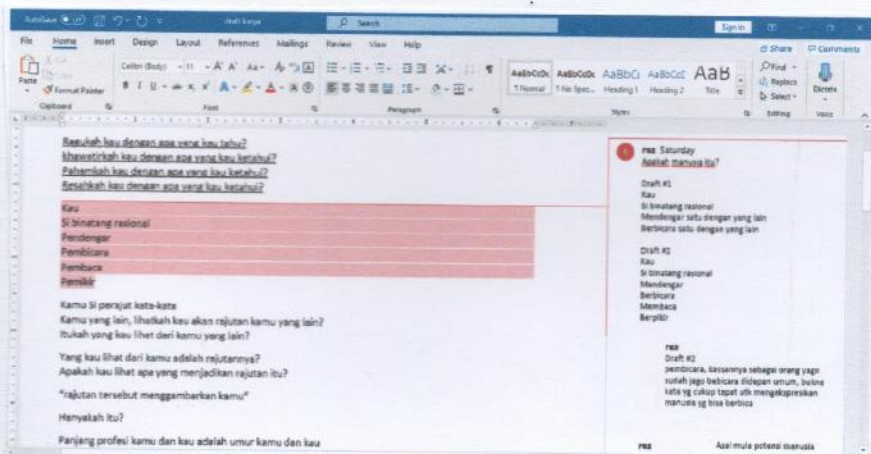
7/8  
Kerapada diri lain  
Kerapada ke luar  
Kerapada diri sendiri  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa  
Membarkan pikiran oleh King Maha Esa



Berdiagnosir diri sejenak  
Liha 1 dalam pikiran  
Tebuh di dalam pikiran  
Kerapada diri sendiri  
Kerapada ke luar  
Kerapada diri lain  
Resalahkau dengan bagaimana  
Resalahkau disimbalkan?  
Keremhrakah kau dengan komposisi tersebut?

Kau si binatang rasional  
kau si perajut  
kau melihat rajutan kamu!  
Apa yang dilihat kau?  
Rajutannya.  
Siapa kau ibu?  
kau adalah sang penelengar, penutur,  
pembaca, dan pemikir!

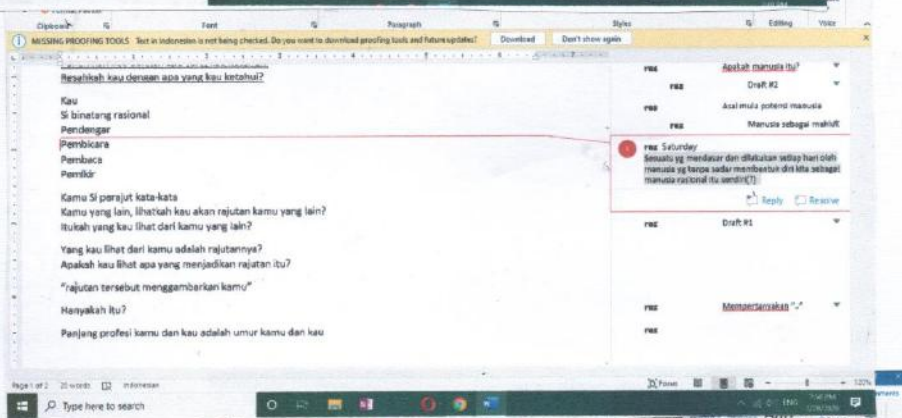
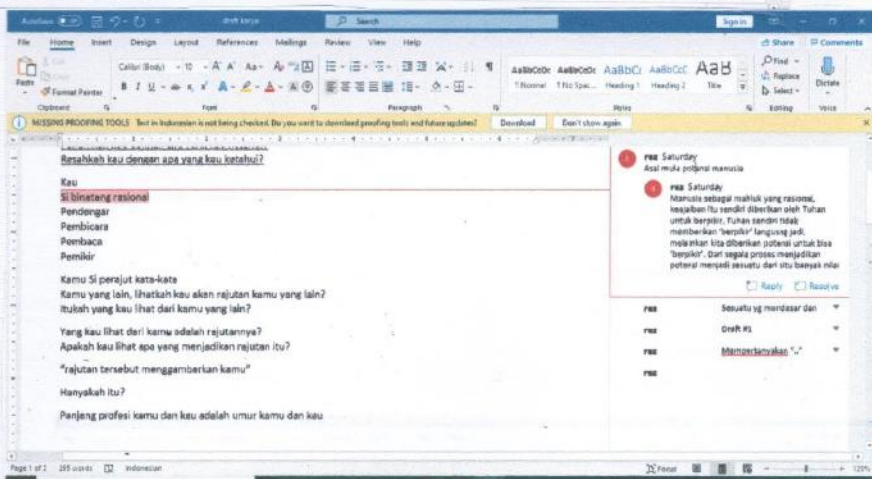
"... rajutan tersebut menggambarkan kamu..."  
Rajutannya kamu...  
Apa yang menjadikan rajutannya kamu?



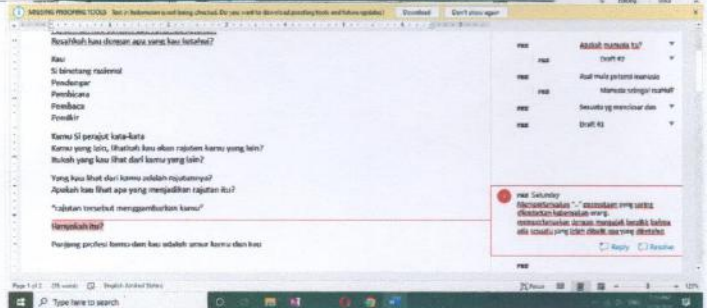
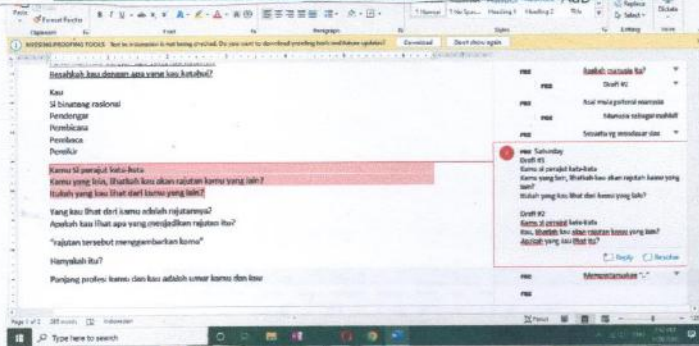
I forgot to print these they are some of the previous draft of panel 2

I did the thought while writing in the laptop, but as expected when I write in paper my mind flows better I supposed

maybe but it really help doing this



Part of the progress of writing for the panel two



Part of <sup>long</sup> paper  
Practicing; writing

ka pergi  
8 7 5  
bina tang

lost the other papers  
||  
^  
but have  
same  
proof.



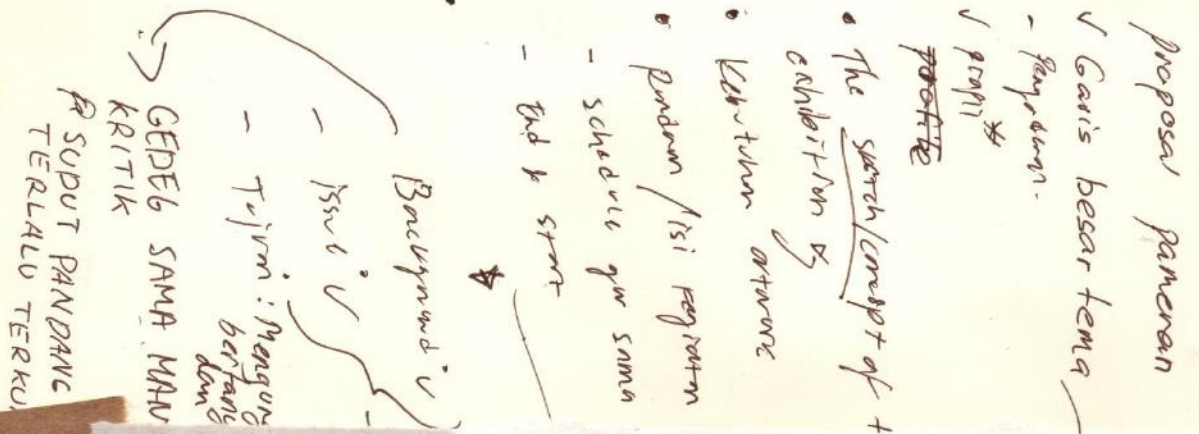
# Also,

While making my own artwork  
I donot forget to also make a  
progress on the exhibition itself

Saturday.

So at 18th January 2020  
we visited Galeri 6 Cemara, jktcreativetHub,  
Dgalerie, Hadiprora, and then we goto PP to  
discuss about all the possibilities,  
including the content of proposal  
and concept.

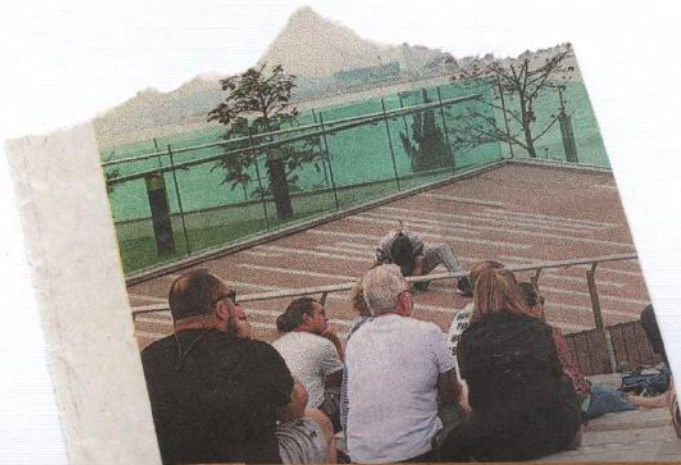
\* but from overall we choose  
Galeri 6 Cemara as our  
first option



please  
put it  
back  
after you done  
looking at it

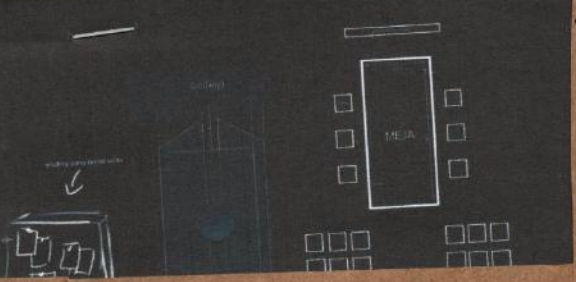
This is a brainstorm  
from four of us  
for this project

Take on  
and  
read em.



...nd intact as  
bodies) as met  
ed and built by Go  
of these machin  
the artisans

# Proposal Pameran



Take It Out



American Silkwork  
Seri Ulat Sutra Am  
Ulat sutra kidup  
Silwono, beko  
Dimejo, dirren  
variable dirren  
Foto motif / P

I feel there  
are some  
wending in the  
concept etc that  
still need to be change

Exhibition  
you can do it  
and the proposal  
but, don't forget to put  
it back

kbbi.web.id/perangkat

Kamus Besar Bahasa Indonesia (KBBI)  
Kamus versi online/daring (dalam jaringan)

PERANGKAT

Bisa lebih dari satu, contoh: ambyar, terjemah, integrasi, sinonim, efektif, analisis

Pranala (link): <https://kbbi.web.id/perangkat>

**perangkat** /pe rang kat/ n alat perlengkapan;  
– desa alat kelengkapan pemerintah desa yang terdiri atas sekretariat desa dan kepala dusun;  
– **keras** (1) barang-barang yang terbuat dari logam (pesawat televisi, proyektor, dan peralatan lain) yang berkaitan dengan suatu sistem; (2) peralatan fisik (komputer dan sebagainya);  
– lunak (1) perangkat program, prosedur, dan dokumen yang berkaitan dengan suatu sistem (misalnya sistem komputer); (2) bagian dari alat (komputer dan sebagainya) yang berfungsi sebagai penunjang alat utama;  
– pengeboran **Per** unit pengebor minyak yang terdiri atas derek dan peralatan permukaan, kecuali unit daya;  
– tes **ling** sekolompok soal tes untuk menguji beberapa keterampilan.

**seperangkat** /se pe rang kat/ n selengkap (pakaian dan sebagainya)

kbbi.web.id/paranti

Kamus Besar Bahasa Indonesia (KBBI)  
Kamus versi online/daring (dalam jaringan)

PERANTI

Bisa lebih dari satu, contoh: ambyar, terjemah, integrasi, sinonim, efektif, analisis

Pranala (link): <https://kbbi.web.id/paranti>

**paranti** /pe ran ti/ n 1 alat, perkakas: – untuk membuka kotak ini tidak ada (2) syarat (3) bahan (untuk); – untuk membuat gula adalah tebu, – ri alat, barang kosmetik, dan sebagainya (seperti sabun mandi, tapal gigi, minyak rambut) yang digunakan untuk merawat badan, berdandan, dan sebagainya

typoonline

Masuk Daftar Blog

Arti Kata Teks Dokumen Website

Arti Kata - Kamus Besar Bahasa Indonesia (KBBI)

paranti

Link: <https://typoonline.com/kbbi/paranti>

Definisi atau arti kata paranti berdasarkan KBBI Online:  
**paranti** /pe-ran-ti/ n 1 alat, perkakas: paranti untuk membuka kotak ini tidak ada; 2 syarat; 3 bahan (untuk); paranti untuk membuat gula adalah tebu.

karang ini ada yang sudah tersebar dan itu yang tersusun pakem yaitu bahasa adalah paranti, per, ghet, faada, peranti. Bahasa komposisi kata menurutnya adalah sebuah paranti untuk peradaban, kemanusiaan itu sendiri. kenapa Paranti, melainkan tidak Perangkat? karena Perangkat mempunyai kesan kaku, dan awamnya lebih sering di pakai daripada "Paranti" sehingga banyak orang sudah punya bayangannya sendiri, sedangkan "Paranti" menurutku juga terkesan lebih halus, seadanya, seperti sesuatu yang lunak (?), tetapi punya dampak yang kesan judul / ~~title~~ title

# PERANTI

~~sebuah~~ it's a tool or something that needed to make a (some) results


Perangkat

AAA

I forget to put this on  
the Book 2 visor  
this is

To be interactive in this artwork  
on the 3rd panel, the "fridge text",  
what the point is to make ppl  
aware that they need to mind  
how they compose words.

So I am confuse on what will  
be there, the words that they  
will "compose".

and I thought to compose   
words one need a real extreme  
first (?) or in my artwork case  
I want to make ppl understood  
first on what have they "been  
doing with their words." so  
does doing the interactive really  
necessary?, since the point is word and  
word and word are being composed.  
so what if I still make the text  
fridge but it is done by me!?

Since/so the artwork is about my progress  
a realization that I've ~~gotta~~ gain  
along this project (and even before)  
and I want people to contemplate on  
Got in to my mind (part of the objective).  
as I explain for the lantern part.  
which now I think it's the  
same case as every part of  
this artwork.

an explanation  
why I didn't continue  
with the ~~first~~ P3 plan  
which it's supposed to be  
an interactive art work

This is Toko Kertas Kemendayan Kebayoran  
The paper seller (?)



That's the cashier way  
This is me buying papersssssssssss.

# Patching UP the Paper!



front

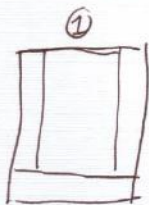


back/inside



1. It's the paper: book paper & kraft paper
2. Used newspaper to cover the floor so it won't be sticky.
3. spray adhesive spray to the kraft paper
4. stick the book paper to kraft paper sort 2
5. with \_\_\_\_\_ //
6. result
7. back, excessive kraft
8. the back is done.

so the cut of the paper looks



→ which is a hassle and more uneven not tidy.

so I tried

so to use

\* THE STOCK  
IN THE  
MAKE T

upon further

I have to make 6

~~4~~ ~~fail out of~~

but I have made 6

but then I made another 2 which the result is more seamless, but my paper stock is 0, so I went to the paper shop and boom they don't have any stock either until

God & know when

//

This is the photos from  
18<sup>th</sup> January  
Some photos of the surveys' venue



@ Jakarta  
Creative  
Hub



thankyou  
Zahra for  
the photos.



@ galeri cemas



this photo is too dark !!  
i'm sorry more photos  
soon...

# 1<sup>st</sup> Paper : Drawing



four audio of FGD, the edited one.



close up of 2

writings.

① listen to the audio while drawing

② drawing while listen to the audio

① draw

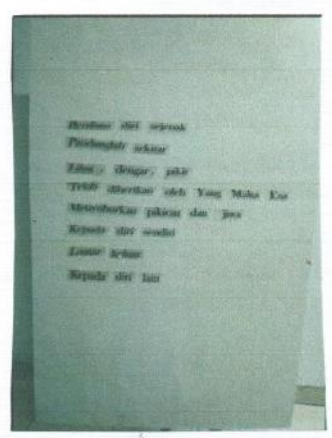
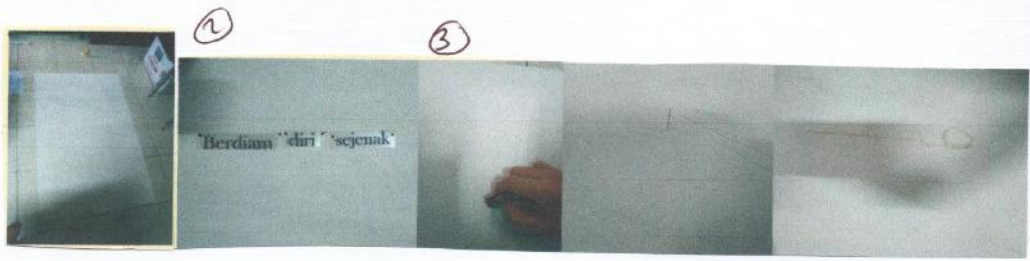
② write his or her talks.

\* I wonder why these photos suck.

this paper takes the longest talk why maybe because it's quite hard to actually really focus, deep focus to get the feeling, and how I deem that person to be in the drawing.





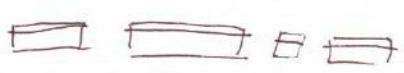
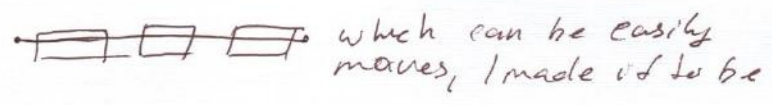


\* this the part I'm proud most.

# 3rd paper: The "TEXT FRIDGE"

- ① cut the transparent OHP XEROX paper and fold it
- ② make the measurement of the string
- ③ stitches the paper
- ④ insert the transparent words

rather than

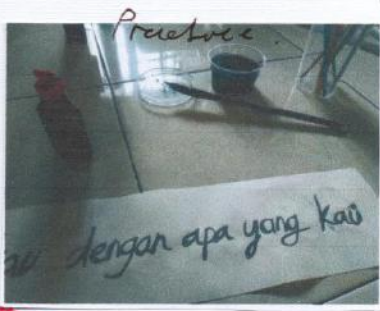


so it won't go anywhere and only sit where it's supposed to be.

# 2nd paper & insides : WRITING

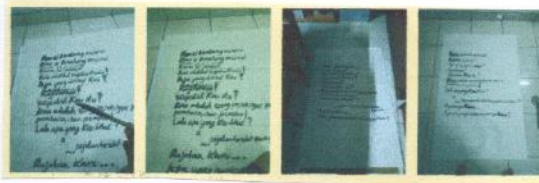
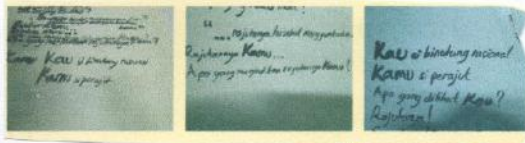
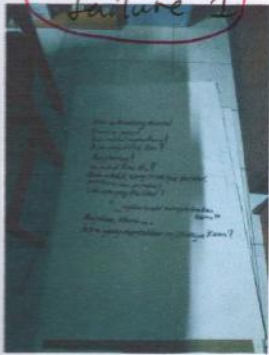


where I put the ink.



Practice

\*failure 1

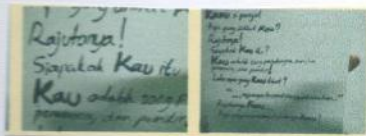


- ① put the a small amount of ink in the place (?)
- ② practice
- ③ actually write on the big paper and lantern

2nd panel / paper

then the questions inside, the sub-text

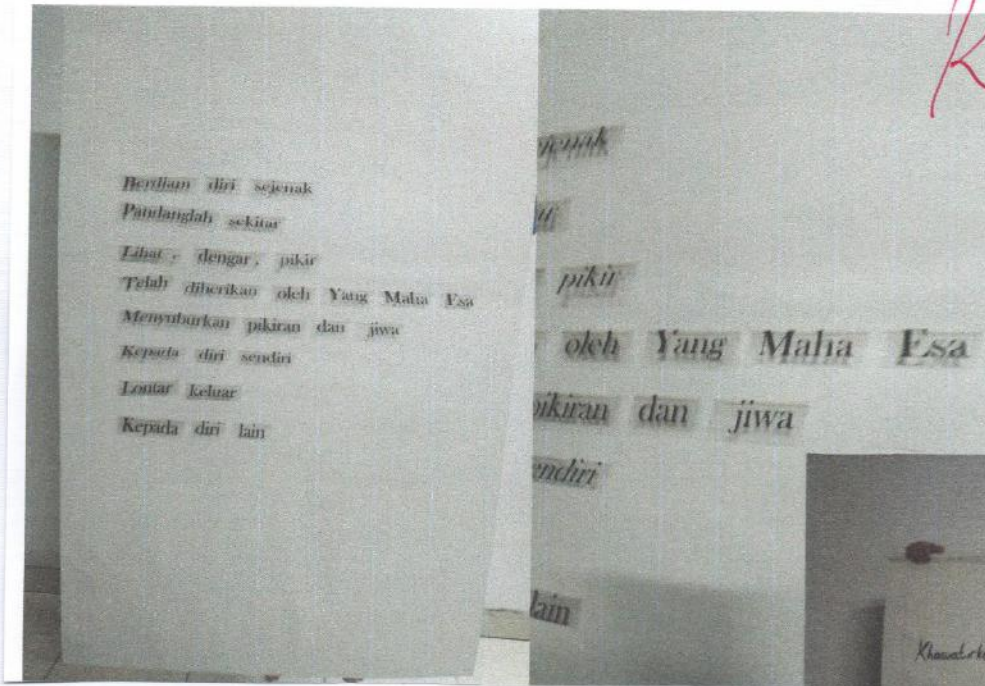
then the lantern.



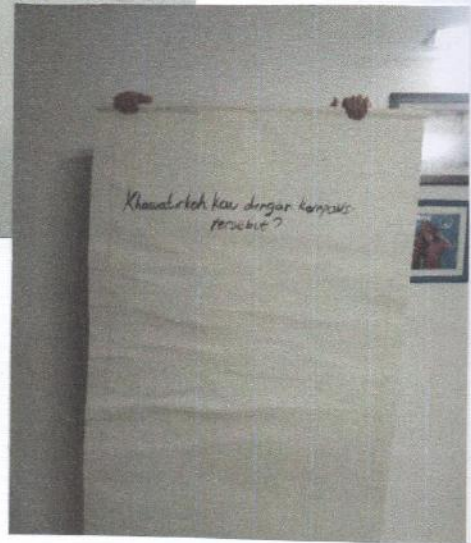
To be honest I'm not satisfied with this work maybe because I lack practice, but my writing just doesn't feel right. which this is a homework for me. I think after PK I need to dig more on the characteristic of Chinese ink and the brush so the concept and ~~skill~~ my technical skill can be integrated more so the message can be ~~to~~ reach.

To be honest I'm upset I feel I'm not doing enough when this is, is FTUP

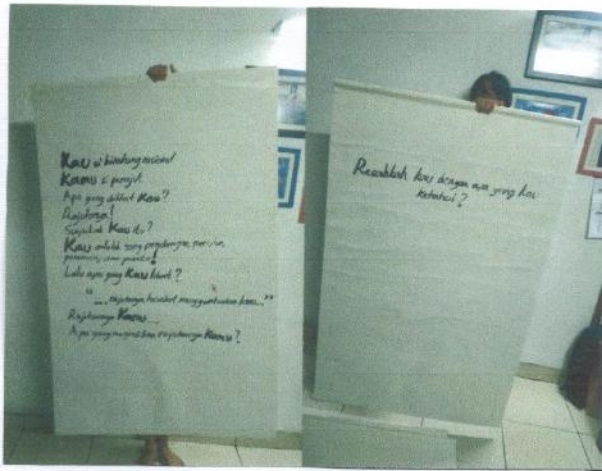
# Result



← front  
back  
↓



↙ front  
back ↘



between the paper.



↙ front  
back ↘



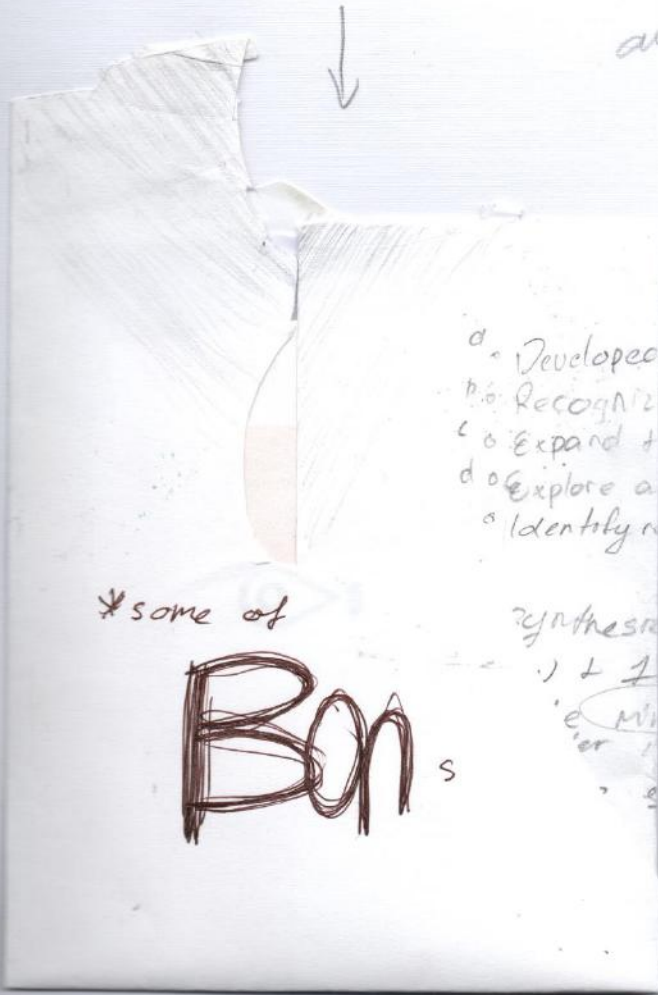
# P4 Production Cost



Paper  
Rp 57.500  
Ink  
Rp 15.000  
Rp 22.800 = Rp ~~95~~ 95.300

lantern  
Rp 74.000  
Adhesive Spray  
Rp 119.000  
Tambahan (glue, etc)  
Rp 150.000  
Chinese calligraphy  
Brush  
Rp 25.000  
string  
Rp 50.000

Total = Rp 513,300 ±  
and more soon.



- d. Developed
- b. Recogniz
- c. Expand +
- d. Explore a
- o. Identify r

\* some of

Bon s

synthesis

) + 1

e. Mi

er

# Rerungan.

To be honest, this is such a in term of feelings and ~~and~~ accomplishment. (well almost). The papers are creased, the calligraphy 'bleber'- suchs, and over all it's messy. Well I've decided to remake it to and some improvement here and there technically. Peranti is, visually, a very simple artwork. It's supposed to be seamless, neat, tidy, and elegant, even if it's a little bit messy, it's supposed to be in the calligraphy writing, but not others. So I'm going to re-mastered them, so it'll be representable at the end of exhibition.

→ why it happen. Honestly. My mood. While it's the fact that it takes most of the time of PT to write. I wouldn't lie that I procrastinate a lot. The time which is there that I might get in time (and if I went earlier, I might get the paper before out of stock. (maybe), and. Practically how to write, to put more effort, to know the meaning and put in into the font. I should've put more effort on this. I think I want grow. The opposite. I didn't go anywhere. and as always at the end I said gotta fix these problem since 3 years ago. Really breathe.

## Day 2 Presentation

at Monday, the first day of presentation, assessment I have mixed feeling honestly I feel really proud and happy being with them for almost 3 years. Some mature works at the same time. Seeing them grow and at the end of 5th year they've made something amazing. While me I felt I haven't grow since my artwork at year 1 semester 1. I feel they have been moving to fast they have use their time well, while I did the opposite. Mixed feelings that I'm happy but also feel down and disappointed with myself. The feeling that at the start of this high school where they have expectations, and I let them down, and now they don't have any expectation anywhere, but that's what I feel it's bad and I don't know if it's true or not, but I feel that way.

## Day 2 presentation

My presentation in the morning I still had the same feeling plus pressure from myself. The feeling there are before me is very good. Well not are but samples of them. →

at the end of my presentation, it went well which I'm surprised, since the last presentation I have quite a messy presentation. It's probably that each presentation is limited with time so I don't really have any feedback at the presentation time. After the day of ~~presentation~~ assessment time is done. I want to come teacher and asked for feedbacks, etc.

## So, the FEEDBACKS

bu Karyn said that I grow and she can see that from my visual journal, and I got more confident? but that's it.

bu Anissa said I need to work on my writings, the font and style, since in my vision, my writing has some feel(?), I should get that in my work too.

Kat Pamela / Bu Dorco. said that she really liked my artwork and she thought it's such a waste if the artwork is simple, but then I explain etc why it's simple, and she gets it. Then she proposes/suggest that I think more on the material. For example she said, the lantern, what doesn't has to be "lambro" and the paper being change to hard fabric such as canvas or blow. Also she suggest to write the question on the lantern part in a messy way but one or one line or two line, which is really shows the core exhibition.



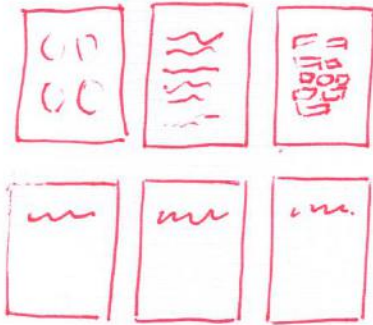
before



suggestion

# Plan for P5 artwork PERANTI

remove the whole paper



6 papers

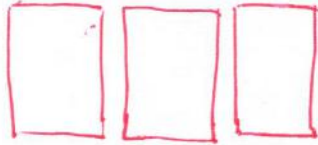
if

~~can~~

since I can't find whole paper then the cut will be...



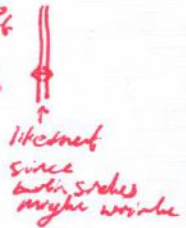
or



3 papers

so

there won't be any gaps



thickness

since both sides might wobble

I gotta do more trial and error.

for the lantern

I might want to experiment on the material of the case

1. wax paper.
2. rice paper
3. paper lantern (again)
4. tissue paper.



should I make it seamless or just lantern as it is

~~yellow~~  
the color of the light is?  
the plan is white the.

the lantern



maybe the questions less crowded.

- apa?
- kenapa?
- Bagaimana?
- berapa?
- Dimana?
- Siapa?

Basic SW+2H  
the order of it is based on how this project research and realisation went and go.



open  
for  
more  
drawing

So I've tried the coffee paper on the book paper 90gsm, but I didn't filter the coffee. So it became like that. let's change my handwriting for a sec. This coffee paper sure made an effect (so will any other coffee or tea) but is it really necessary? I don't think so adding more without much thought won't be good. This trial / Experiment is just for fun while being locked up at my own house. Corona Virus thing has become a pandemic; has spread worldwide and it worries me make me worry about Final Major Project, The Exhibition. Well even elementary graduation in Japan used Minecrafter for their graduation ceremony. might as well do the same :p



Um I think I'll  
skip this page  
it's quite horror

3/23/2020

13.30 ish

nak anak pakcep  
had a video call; meeting  
since all ppl in Jakarta  
can't go to school everything  
is via online, well we're  
used to it.

What have we talked  
about:

1. Covid-19



Social distancing  
bans from making  
any event with  
gathering lots  
of people; exhibition.

2. All FMP Exhibition  
will be VIRTUAL  
à ren fudge

3. Ways "!!"

- artstep
- google sketch up
- streaming
- 360° video kindish  
so we still set up  
our artwork for real  
but only for the video

4. Need to figure out  
the essence of each  
artwork and some-  
how still bring it up  
through virtual!

5. Need to think about  
the plan and all

- the set up
- gathering audience
- revise (?) artwork

So.....



The only one  
who vid was pakcep  
while the other converse  
in the text (most), some  
use audio.





it's been a long time since I draw.

### Thinking about PERANTI

The essence of my artwork  
is when you see it in reality,  
are playing hide and seek with  
the paper inside out, and feel  
the ambience.

### Hide and seek

They're trying to look inside  
trying, trying; inside there's  
deeper meaning and "mehard"  
unconscious purpose (?)

### The Ambience.

To make them focus  
the whole ambience  
making "Peranti" the  
main character, which  
gives the audience a  
chance to be "alone"  
with "Peranti"

### While the whole....

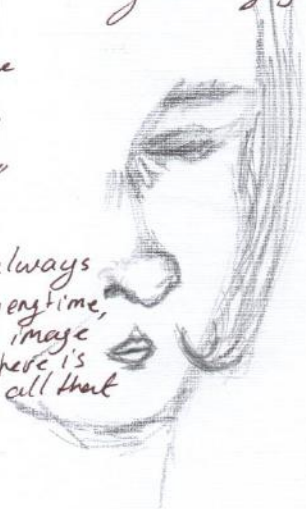
How humans who always  
composing words everytime,  
not only giving an image  
of themselves but there's  
something behind all that

For the virtual  
Whether it is  
360 videos or  
Virtual Reality the  
art steps. To draw  
people in ambience  
must be perfect.  
and sound since  
2 of 4 artworks  
use 800 audio.



How to make  
people not to just  
watch but feel  
and interact.

glesh my grammar.



IF

so what if we make the "360 video"  
into ~~the~~? is it possible?  
live

So we make the opening of exhibition  
we make the flow/plot of our  
exhibition

For Zahra's case for example  
we can make it as we are  
calling the audience through  
the screen.

just an example

IF it's live we can ask  
them to comment  
and then we chose the  
most real life name  
and call them out.  
wait that's kinda different  
from her artwork but  
the point is ~~feels~~ making  
the audience feel that  
they are in there.

So in virtual of whatever  
the platform that we choose  
we need to think

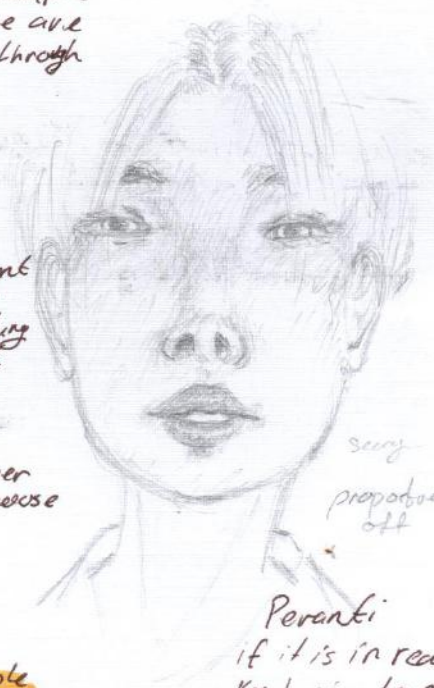
△ • Ambience

□ • plot / flow

∞ • how to draw people  
in

∞ • gathering audience

↳ How the audience can  
feel that they are there



Peranti

if it is in reality  
I'm hoping to make  
the audience has a  
feeling between them (?)  
and Peranti, contemplating  
on its intent behind those  
drawing, writing, and how  
the papers are placed..

But in virtual the chance  
of them just leaving it out  
will be much bigger than the reality.



I'm thinking of posting  
a video or/and photo on Instagram  
and asked people to post the post on story  
and give their interpretation on Peranti  
and they have to mention others to do  
the same (?)

Hai Reza  
Procrastinating.

Jaehi, So

UUWm

I supposed to ~~do~~ make my artwork, Peranti  
but procrastinating

and  
suddenly

I thought I should wait ~~to~~  
in case the form of my artwork change  
Because of Corona; Virtual

no I intend to  
start now

Just as I'm  
making it  
long



So here's the **rough "plan"** of Virtual Peranti:

The whole point of Peranti:

How humans, who always composing words  
~~that doesn't~~ Not only going on image  
but ~~between~~ behind all that  
there is something more

- video dengan animasi, perfect circle
- video animasi
- video puisi
- pamphlet, zine, buku, cards
- interaktif

o mengajak orang berfikir maksud  
dari karya Peranti

o **ways for them to access Peranti:**

o cara mereka mengakses Peranti:  
**video; zine/cards; book**

\* if I choose video, then audio  
of someone reading maybe necessary.



So it's a campaign?  
or should it be?

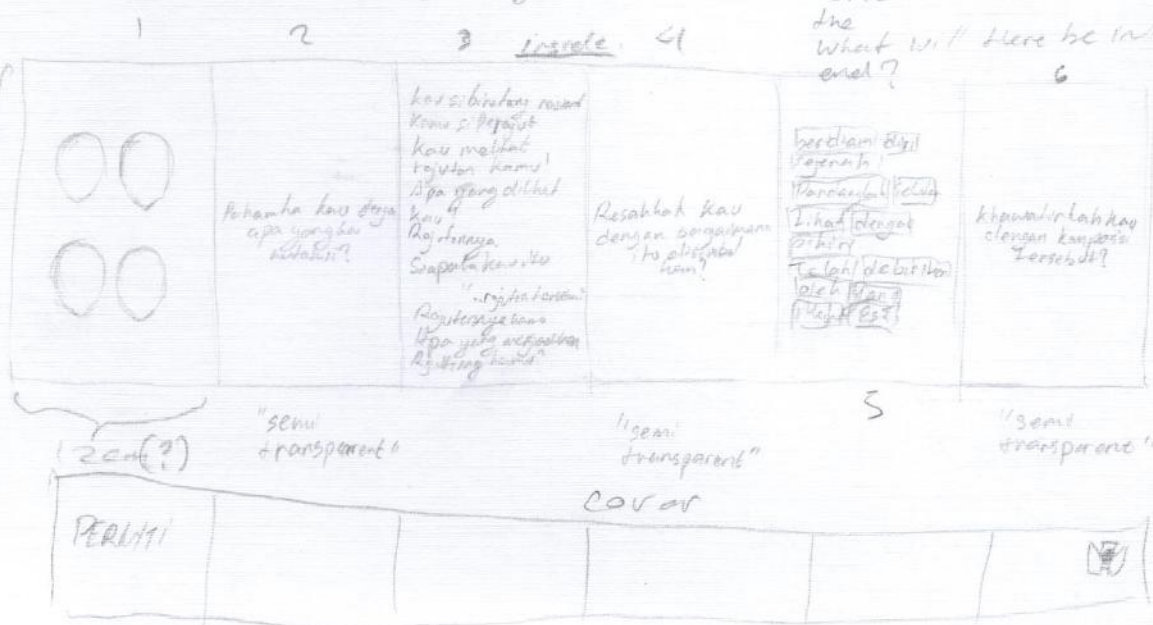
So I have to make  
an Instagram account?  
reference

@LabaBotang  
@imaginarythings

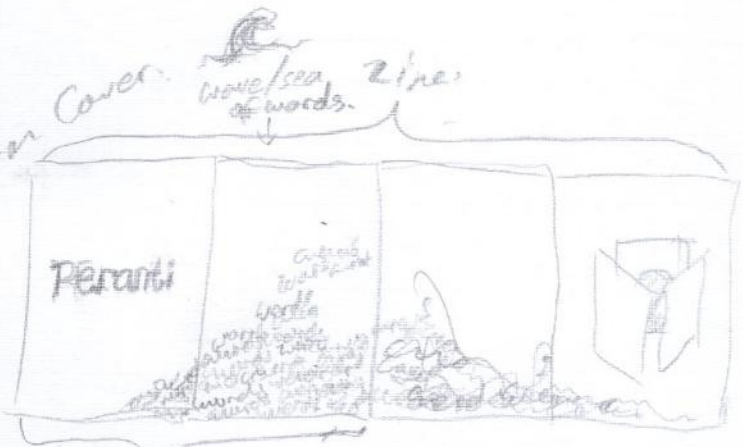
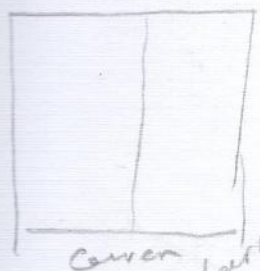
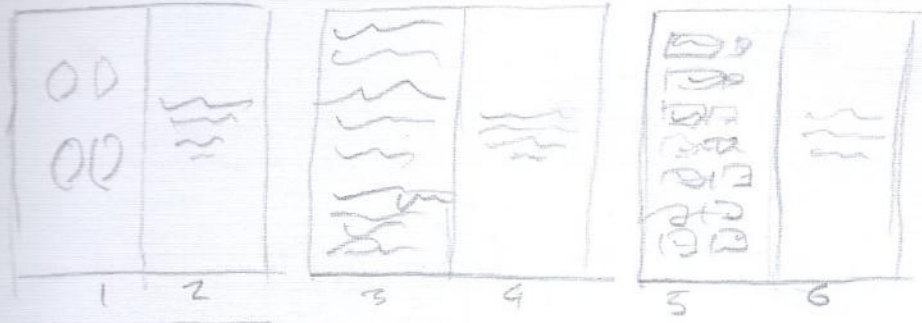
if it's a campaign  
the what am I fighting for?  
Setting awareness on  
how words can effect  
someone  
the  
what will there be in the  
end?

20  
cm?

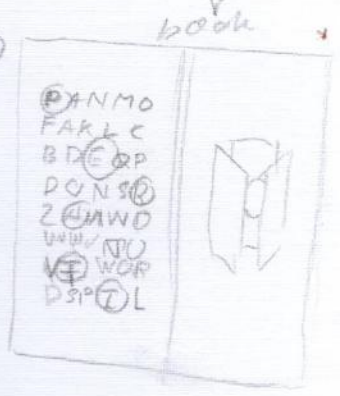
zine



or Book?



PERANTI  
about  
words  
compose  
words  
peranti  
greater words(?)  
writing



all will be in Bahasa Indonesia

Font: Basherville

1. choose book because of the size that I choose approx. (11cm x 13cm)

and cards for how to how to.

1. How do you feel after reading Peranti?
2. There are some questions on Peranti, can you answer them?
3. Do you have any interpretations on Peranti? share your thoughts here

4. Instructions on the offline package be the first. Read the Peranti take ur time answer the cards take photos of it for story and Instagram tag me... and hashtag
5. You can also enjoy Peranti through... ; Barcode / bit.ly / etc.

the instruction ~~is not~~ is not clear

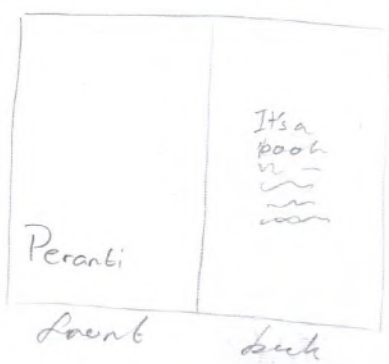
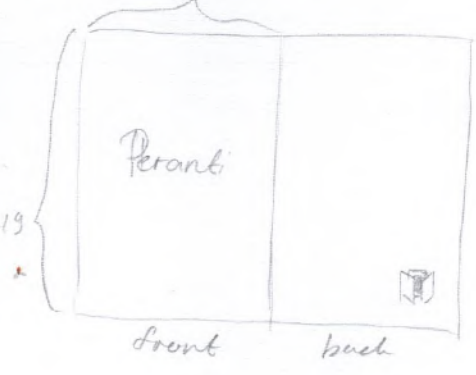
still not sure on these

how to print CUSTOM SIZE at HOME



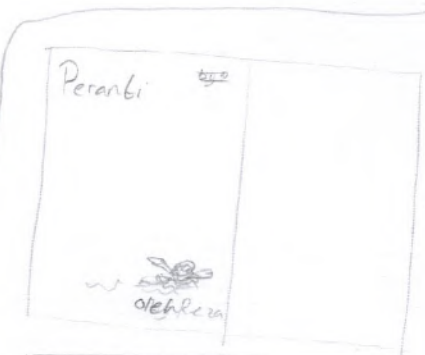
# back to Cover

12.5

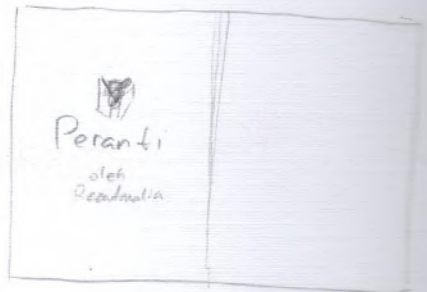


on the back  
→ or aesthetic needs left, 1st

same.



on the front  
→ image of butterfly...



## as for the cards

instructions and interactivities, and other aesthetic things/drawings.

### Instructions

1. Read the Peranti
2. Take your time in Bahasa Indonesia
1. Bacalah Peranti
2. Janganlah terburu-buru begitu membacanya
3. Bacalah pertanyaan pada kartu
4. Jawablah Questions.

16

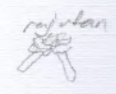
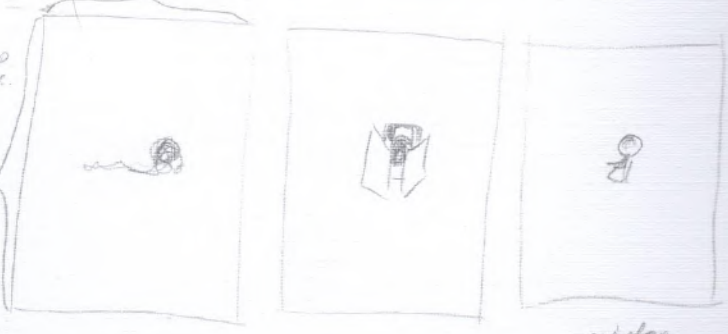
Sebutkan kelas, akan penghap jika ada yang.



6.3

1. Apa yang kamu rasakan setelah membaca Peranti?
2. Temukanlah beberapa pertanyaan pada puisi di Peranti, bisakah kalian menjawabnya?
3. Apakah kalian punya interpretasi akan Peranti? tulis, corek/gambar

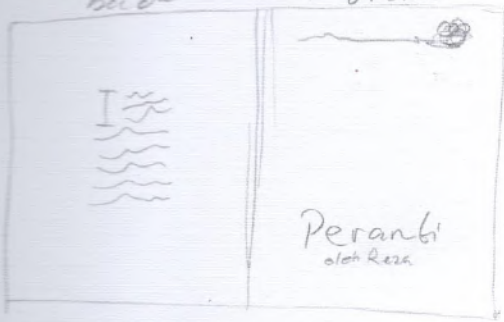
8.8



# Scenes in the Allure Package

1. Book
  2. Instruction card
  3. Questions cards
  6. Cute cards
  2. sticker
- bind the packaging.

The book Cover front

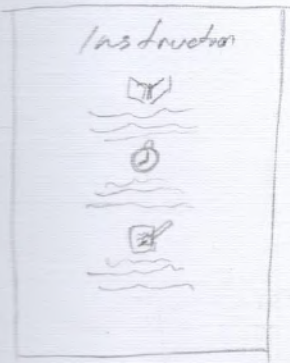


## The Cards

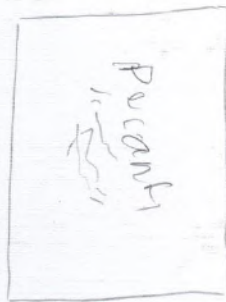
1. people face connect eye?
2. someone looking at the face
3. entangled strings
4. knitting
5. thinking / penurghon
- 6.

format size / playing card size

instruction card

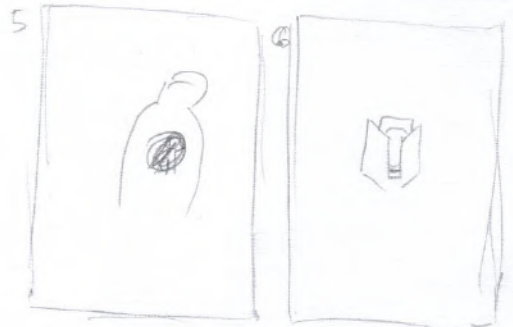
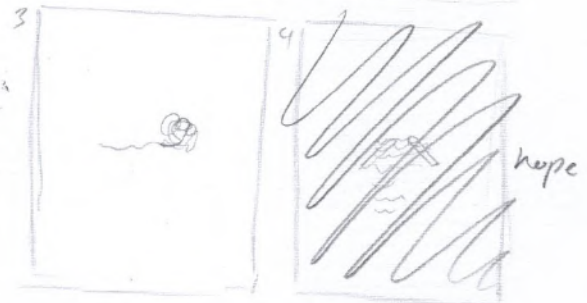
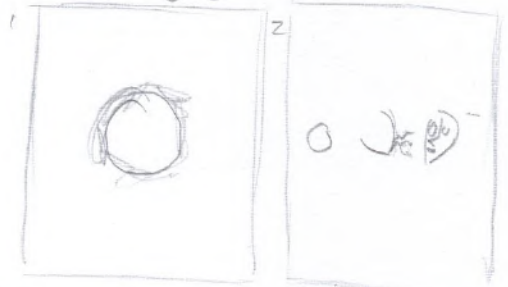


no. numbers intended



welcoming cards

questions Card



5 only.



Ulksiter  
rough  
sketch

Peranti

no skip you have to go here by one.

Sound on.

Sinopsis Peranti ebook.

sound on.  
Caption  
card on

or

3D	e-book	off line purchase
----	--------	-------------------

Peranti

Peranti

see all

Peranti

Peranti

or

Interperforated box

buy.

Order

or.

light box

then

another light box

Peranti

Peranti

Peranti

hever

Reamply dks.

dieck gonchi w arner masuk

better full  
not only one  
page.

not  
all yet.



# Production 3D

Khowaditah kau dengan komposisi tersebut?

Pertahankah kau dengan apa yang kau sukai?

Resahkah kau dengan bagaimana itu di simbalikan?

apa? kenapa? bagaimana? kapan? dimana? siapa?



Kau si berdaya rendah  
Kau si pusing  
Kau milih siapa? Kana!  
Apa yang dilah? Kana?  
Rajutlah!  
Siapa? Kau? Ia?  
Kau abah pendang, pendur,  
pendora, dan pendu  
Kau apa yang Kau lah?  
" ...  
Rajutlah Kana...  
Apa yang rajutlah rajutlah Kana?

Berdiam diri sejenak

Pandanglah sekitar

Lihat, dengar, pikir

Telah diberikan oleh Yang Maha Esa

Menyuburkan pikiran dan jiwa

Kepada diri sendiri

Lontar keluar

Kepada diri lain

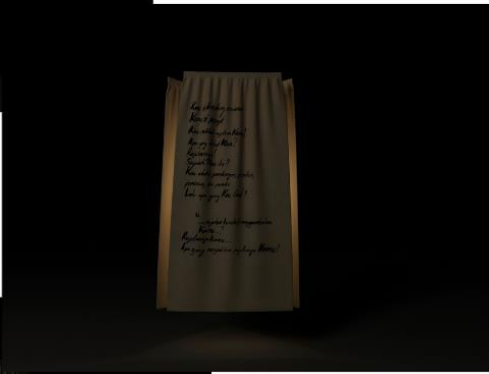
element for 3D

1. cut the book paper into the size of my scanner
  2. draw and write on it
  3. scan it
  4. make it into 3D as plan
- thanks to Daffa who helped me in 3D



raw  
rendered

# Productions 3D

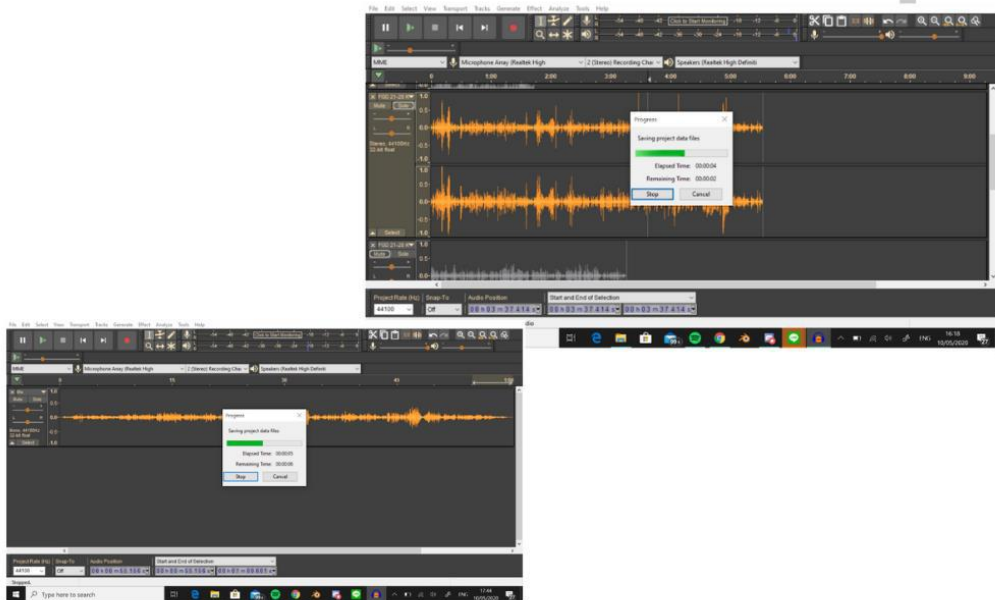


final edited  
lighting fixed  
color fixed  
by me

Final photos  
people can see them in  
the website later

so FOR AUDIO

i asked my friend, Cyrys and my uncle, Om Kiki to help me with this one since they have basics in teater "olah suara" became important, and i let them interperet my writings which is shown in the audio (ppl can hear it ithe website) after the send me their recording, i clean them a bit through audactiy and tehen done :D



Production ID  
AUDIO 3D

# Production Rompyok

Rompyok = package, paket, bundle, etc

so i made it with scanner,  
Gimp and canva :D



# Peranti

Berikan diri jenas

Pandanglah sekitar

Lihat, dengar, pikir

Telah diberikan oleh Yang Maha

Menyuburkan pikiran dan jiwa

Kepada diri sendiri

Lontar keluar

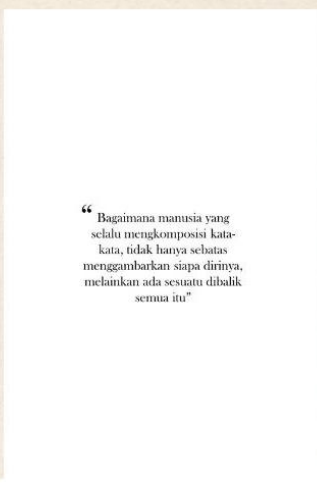
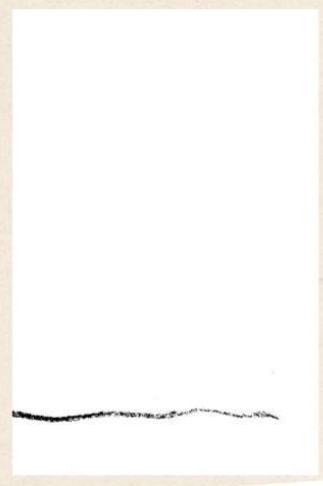
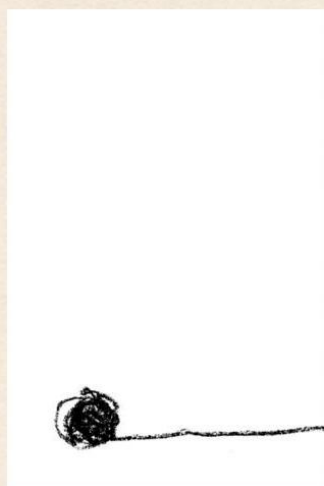
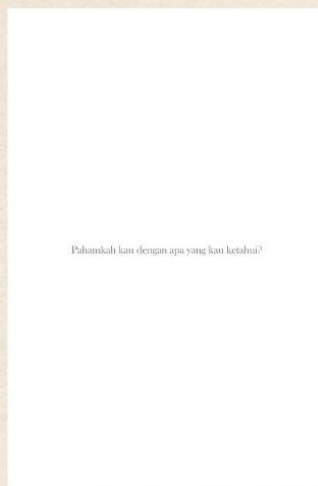
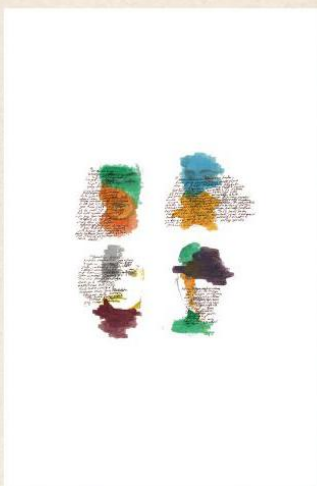
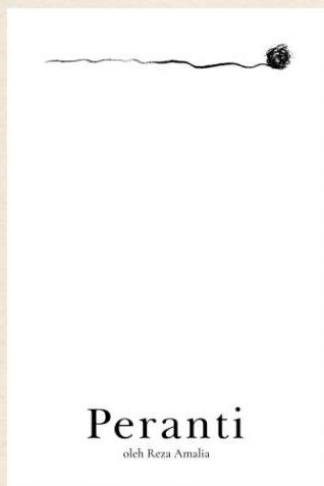
Kepada diri lain

Peranti

oleh Reza Amalia

# Production Kompyok


BUKUUUUU THE BOOOK and later in the website ppl can download the PDF




# Production Rompyok

  
Apakah kalian punya interpretasi tersendiri akan Peranti?  
Tulislah, gambarlah, coretlah kartu ini

Temukanlah beberapa pertanyaan pada puisi di Peranti

 Bisakah kamu menjawabnya?

Apa yang kamu rasakan setelah membaca Peranti?



## Peranti

*sebuah panduan*



Pertama, bacalah buku berjudul Peranti tersebut



Kedua, tenang, perlahan-lahan saja bacanya, kau punya semua waktu yang kau butuhkan



Ketiga, setelah puas membaca coba jawablah beberapa pertanyaan yang tertera pada kartu

# Peranti

sebuah karya yang ingin mengajak kamu melihat, membaca, merasakan, dan merenungkan

cards for the rompyok luring/ offline packaging

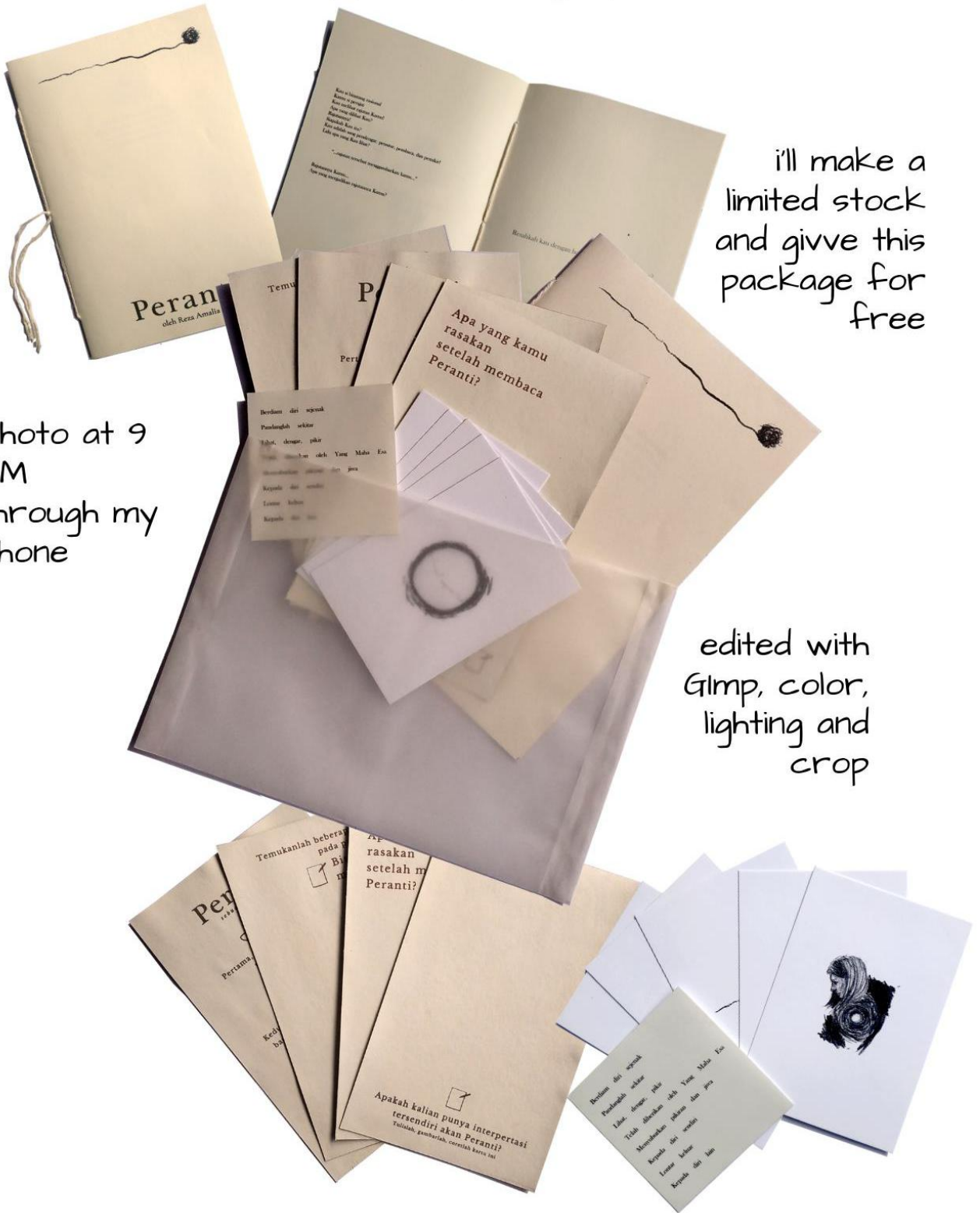
# Production Rompyok

Rompyok = package, paket, bundle, etc

i'll make a limited stock and give this package for free

Photo at 9 AM through my phone

edited with Gimp, color, lighting and crop



# Production Kompyok



with charcoal in A4 paper finish then scan :D



edited with Gimp, color, lighting and crop

for the sticker and card i printed them in wellen print it cost total Rp 137.000

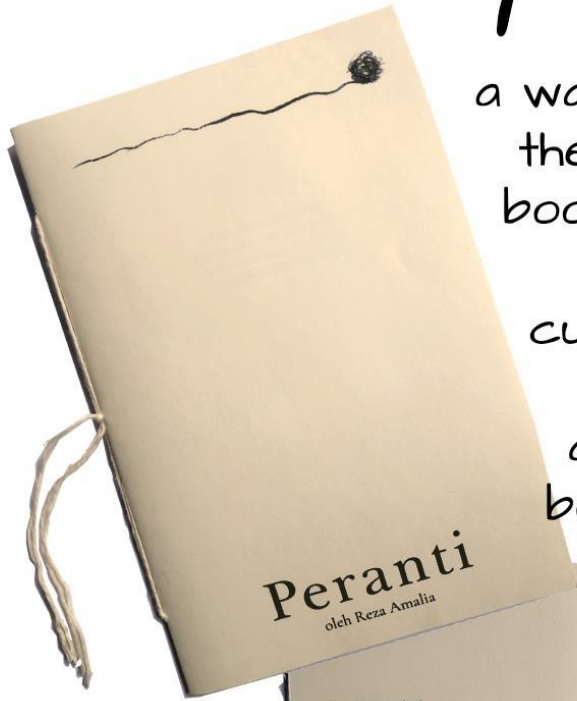




# Production Kompyok

a way to use  
the unuse  
bookpaper

cut and print  
at home  
a handmade  
book (asides  
dsij from  
printing)



Kau si binatang rasional  
Kamu si perajut  
Kau melilit rajutan Kamu!  
Apa yang dilhat Kau?  
Rajutannya?  
Supakah Kau itu?  
Kau adalah sang perancang, penutur, pembaca, dan pemikir!  
Lalu apa yang Kau lihat?  
  
"...rajutan tersebut menggambarkan kamu..."  
  
Rajutannya Kamu...  
Apa yang menjadikan rajutannya Kamu?

Resahkan kau dengan bagaimana "itu" disimbolkan?



bookpaper +  
kraft paper

